

# Carmel Pine Cone

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## Herbert Heron Elected As First Poet Mayor; Council Holds Meet

As John Jordan observed, when he nominated Herbert Heron for mayor of Carmel last Monday night, the town was started for poets and now returns to poets.

In Heron, the first out-and-out representative of Carmel's art element becomes leader of the town. Actor, playwright, producer and writer of verse, he is the unanimous choice of his fellow-councilmen for mayor, and, if the recent election is any indication, the choice of the town.

His election immediately followed the retirement of the old city council last Monday night in the city hall. After canvassing the vote of the municipal election, administering the oath of office to John Jordan, Miss Clara N. Kellogg and Herbert Heron and installing these councilmen on the board, the old council called it quits and made room for the new.

Acknowledging the applause of the audience with the remark that "actors like it," Heron took the chair after delivering a brief talk pledging the council to the service of Carmel. He particularly urged all citizens to attend council sessions and express their views on any matter having to do with the welfare of the town.

That Carmel's new mayor has lived here over 20 years, said to total over 50 per cent. of the land within the required radius of the hotel signed the petition. The clerk will check the names and land areas and report her findings to the next city council meeting. Action on the petition will follow.

Other matters disposed of by the council included the following: tentative approval of Miss Claribel Haydock's petition to build a garage at the northwest corner of Junipero and Sixth, pending hearing of any protests at the May meeting of the council, and appointment of a committee to investigate the advisability of moving a garage on property owned by Spencer Kingsman. While the garage stands closer to the road than the zoning ordinance permits, moving would involve the sacrifice of three handsome trees, it as reported.

At last Monday's meeting of the city council, which was marked by installation of new officers and election of Herbert Heron as mayor, the council referred to the city clerk a petition asking that lots on which La Playa hotel stands be changed from residential to business classification under the zoning ordinance.

La Playa property was clessed with its surrounding neighborhood as residential property when the zoning ordinance was passed. Under existing statutes the La Playa hotel, as it is classified today, cannot be repaired or rebuilt in case it should be destroyed.

Residents whose holdings are said to total over 50 per cent. of the land within the required radius of the hotel signed the petition. The clerk will check the names and land areas and report her findings to the next city council meeting. Action on the petition will follow.

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George B. Branch of Salinas has been awarded the contract by the government to carry the mails between Carmel, Pacific Grove and Monterey for the next four years, starting July 1. In this capacity Branch succeeds F. A. Wermuth, who has been carrying that route for many years. The Salinas man was low in bidding for the route at \$2,280.



## Trout Season Opening Awaited By Anglers

To a considerable number of Carmel's population, May first means the opening of the trout season, and plans are made to greet its rising sun from the bank of some stream known sporting in the past, prospected earlier this spring, heard of by reputable angling authority, or just guessed at as a fair chance for the twenty limit of trout.

Carmel is at the edge of one of the finest fishing districts in the state. From Carmel river, itself no mean habitat for the speckled beauty, southward down the coast, nearly every stream that flows into the ocean has been planted with trout fry, and many of them can safely promise limit catches to the rod-man. And this year, assuming no heavy rains before the opening day, fishing should be good. The water is low enough, and clear enough, so that fly-casting will produce results.

As a rule the wet flies are the best, ranging the color to fit

the brightness of the day. In the early part of the season a much larger fly can be used due to the fact that at that time of the year the insects which hatch along the streams are much larger than the gnats and black flies which come later in the season.

One very good fly is the "brown moth" of a large enough size to make a ripple on the surface of the water. If the day is particularly dark a large size "California Coachman" is a good proposition due to the brightness of his color. As a general thing though it is inadvisable to use any of the hackle brand flies for the first part of the season.

Sportsmen who plan to fish in the national forests are advised by the forest service to secure their licenses before going into the mountains, as state fishing hunting licenses will no longer be issued by the U. S. forest rangers, except in a few out of the way parts of the national forests.



## NEW CARMEL BANK A WORK OF ART

The new Carmel bank on Dolores opens its doors to the public from 7 to 10 p. m. Saturday, April 26. Everyone is invited to inspect the banking room and building.

For months artists, sculptors, painters, decorators, craftsmen in all branches of the building arts under the direction of Hugh Comstock, have been laboring

to produce a piece of architecture that, in its class, has few if any rivals in California. Men who have spent years in Spain, Italy and France studying their craft are responsible for the ceiling designs, wall and entrance decorations, mellow colors that seem aged by centuries. It is no exaggeration to say the new bank is one of the finest examples of Gothic Spanish in this country.

Every part of the building is in keeping with the decorations. The furniture and fixtures are hand made of Batan mahogany from the Philippines. Everything from the gates, adobe texture of walls both interior and exterior, to the massive ceiling beams and their supports carries its message of beauty.

On the main floor, besides cages for accountants and tellers, are spacious rest rooms for women, where customers may relax and rest. There are conference rooms where anyone who chooses may drop in and look over papers, or discuss business or pleasure with a friend. At the disposal of the public also is a hall on the mezzanine. There Community Chest officers or any group, may gather, and, undisturbed, discuss their affairs.

"The public is always welcome!" That is a slogan of the Monterey County Trust and Savings Bank, and they more than live up to it. A trust officer competent to advise on financial matters sits in front at a desk to serve all who care to consult him, whether customers or not.



For the Monterey County Trust and Savings Carmel Unit is a new kind of bank. Such institutions will be more common in the future. Carmel is fortunate in having one in advance.

"We are here to be of use to people," said J. E. Abernethy, manager. "Everyone is invited to drop in and expected to feel at home. We want them to ask questions, make use of our conference rooms. Even our 'private offices' are for the use of the public. You'll find the officers out in front welcoming their visitors and serving them. Ralph Hughes, vice president of the parent organization, will be on hand, and Henry F. Dickinson will have a desk where friends may consult him about their affairs."

Wisely the directors have placed the safety deposit boxes on the main banking floor on a level with the sidewalk. There will be no stairs to climb. Handy to the boxes will be private booths where patrons may examine papers undisturbed and at their leisure, just as in New York or Chicago. The clatter of typewriters will be confined to the mechanical rooms in the rear, unheard.

No longer will it be necessary to trail to San Francisco or even to Monterey, about financial matters, travel, or even to make your will. There will be special departments for savings, escrows, loans, travel, trust, safe deposit, accounts and commercial matters. The new unit aims to care for your wants while you enjoy the quiet comfort of the most modern of modern banks. Carmel's new institution is years ahead of its time, and is a monument to the vision of far-sighted men who believe in our future. And they should know, for they have spent their lives in Monterey County.

The Monterey County Trust and Savings Bank, parent of the Carmel unit was founded in Salinas, the County seat of Monterey County, in 1890 by pioneer business men of the Salinas Valley and of Monterey. To this original state banking corporation was added the King City branch, organized in 1910, and later in 1917 the bank of Gonzales was merged and placed in the County system. In 1930 permits were issued by the State Banking Department to establish additional branches at Castroville (Del Monte Junction) and at Carmel-by-the-Sea.

The history and policy of this Bank is well-stated in its slogan, "Owned-operated by and for the people of Monterey County." Expansion of this system has been a logical one whereby the accumulation of wealth from the agricultural operations of the rich valley lands, particularly of the lower Salinas Valley, were used for the development of the Salinas Valley, and surplus funds were made available for other sections of the County.

With the change in national and state banking, since the World War, which was necessitated by our changed business methods, the large chain stores being outstanding and making for larger accommodations of credit, this local institution has displayed an unusual vision in keeping pace with this progress. Its statement of resources admirably reflects an unusually strong position in capital structure and liquid reserves; a position that has been maintained by our largest financial institutions at the national center of finances in New York City, a fact of great importance during the recent public speculation in the stock markets of our country.

The motive behind the present opening of the Carmel unit is to serve business men, residents and visitors with every financial facility and banking convenience offered by a great city. The local advisory board, headed by Henry F. Dickinson, of Carmel, have in turn associated themselves with this institution, feeling, that with its assets this bank can and will be of service to this area.

The Carmel home of this bank is located on Dolores street, between Ocean avenue and Seventh avenue, and a formal reception will be held Saturday evening, from seven to ten o'clock. On Monday, April 28th, the Bank will open for business with J. E. Abernethy in charge of the management, assisted by Mr. Gabriel H. Burnett and Miss Ethel Barry. Mr. Abernethy and Mr. Burnett have had a number of years' experience in banking in Monterey County, and are particularly familiar with the financial needs of the Monterey Peninsula section.

## LOCAL MEN BUILD FINE STRUCTURE

The new bank on Dolores was constructed by Carmel and Peninsular craftsmen. The directors of the Monterey County Trust and Savings Bank expressed their faith in the county when they entrusted this difficult and exacting structure to local firms.

Our own Hugh Comstock, builder, directed the work as a whole. Lewis Crane, assisted by Henri Van Leer, placed the designs on the ceiling beams. These are adapted from Queen Isabella's palace in Castile and are 500 years old, dating back before the discovery of America. Mixed or combined with these are drawings from the walls of a monastery in Saragossa, Spain. The more worldly touch is from the monastery. Those from the queen's castle are religious! To give the colors the mellowness acquired by centuries of exposure, Lewis Crane covered his brilliant hues with a thin glaze.

Two other Carmelites, the Overhulse Brothers, did notable work in plaster and cement, casting decorations and fabricating an adobe finish to the walls and ceiling that is truly remarkable. The heavy "wooden" ceiling beams are heavy indeed. They're made of solid concrete. How did Overhulse ever get that worm-eaten, worn effect of old timbers? Ask him.

H. Schulte explains elaborately that the hand carved furniture and fixtures are not just ordinary Philippine mahogany. They are from a very choice growth of timber coming from the island of Batan. Even more interesting than the wood is the antique finish he has given it—not a shiny surface in the building.

European artists maintain with all seriousness that America's greatest contribution to art is the modern bathroom. Those sharing this opinion will be interested in the work of Ed Burnham of Carmel. For there's scads and scads of plumbing in the new bank, for employees as well as for customers. The hand-somest is for the customers.

The building materials were supplied on the Peninsula too, mostly by Carmel. It is surprising that our little village should be able to construct such a bank. No wonder old-timers rub their eyes and take another look. But things are happening under our noses. Murphy, Barton, Ernest H. Raymond are names that loom large on the Peninsula. Why, they're capable of building a skyscraper. But not in Carmel, let us pray—God forbid!

### DIRECTORS OF MUSIC SOCIETY TO MEET SOON

With their season recently brought to a successful conclusion with the Claire Dux concert, directors of the Carmel Music society are now preparing for election of new officers.

Next Monday night the board will meet at 8:15 at the home of Mrs. Paul Flanders in Hatton Fields to appoint a nominating committee, review the past season and discuss the possibility—the slim possibility—of presenting a post-season concert.

Mr. George Wood, son of and Mrs. G. L. Wood, is visiting his parents in their home on North Carmelo.

### NEWS REEL

At the Carmel Federated Missionary Society meeting held recently the speaker for the afternoon, Miss Margaret E. Watts, gave a talk on the Indians of Klamath. Miss Watts hopes for the future development of the Indian through assimilation and amalgamation in the life of the nation. In the fall Miss Watts will present a silver cup to the public school girl or boy who presents the best essay on "How Indian culture can be incorporated into our civilization."

Miss Watts, a teacher in one of the public schools in San Francisco, is also a writer, her work including the "Red Men Series" of books for juveniles.

While in Carmel she was a guest of Miss Agnes Williston.

Mr. and Mrs. James E. Boundedy are dividing their time between their San Jose and Los Gatos ranches and their home at

Tenth and Dolores streets. With their guest, Mrs. Helen Jones of Los Gatos, they were recent guests in Carmel.

Mrs. C. E. Baird spent a few days last week in her cottage on Carmelo.

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SECOND

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# ELIZABETHIAN PAGEANT WILL BE SUNSET SCHOOL FESTIVAL

On the second of May, those who wish may be actually removed from 20th century existence back to the 16th century when Queen Elizabeth reigned supreme in England.

An Old English May Festival is to be held at Sunset School, all children in the school taking part in the performance which depicts the days of Queen Elizabeth when the spirit of that age was reflected in the rich splendor of color, dress, song and dance.

Two buglers in smart mili-

tary bearing announce the arrival of Her Most Gracious Majesty, who is followed by beautiful ladies and gallant gentlemen of the court. Sir Walter Raleigh performs his noble deed and the festivities following are interrupted by the entrance of a noisy, rollicking group of peasants going a-Maying and singing "Come Lasses and Lads—away to the Maypole High."

At the command of Elizabeth they continue their revels, crowning the Queen of May in the presence of their Sovereign Queen.

The songs are those which might have been heard in the woods of England during the 16th and 17th centuries. Some date as far back as the 13th century, for example, "Sumer is Icumen In" which, sung in contrapuntal style by the groups of children, marks the climax of the singing. Other English songs so characteristic of Elizabethan days, such as "Begone

Dull Care" and "Lavender's Blue," will be part of the May day festivity.

Equally authentic are the folk dances, the recreation of the English folk, such as "Bleking," "Tantoli," "Ruffy Tufty" and numerous others, the last of which will be the Maypole Dance.

The Queen and her attendants will appear in all splendor of costume while the peasants will wear period costumes, charming in simplicity.

There will be mirth in abundance when this crowd goes a-Maying. The court Fool dashes about on his hobby horse. Robin Hood and his bold men perform stunts to delight the Queen. And, of course, the jugglers and tumblers continually strive for laughter.

The Festival is to be an elaborate affair, quite authentic, well directed and delightfully performed by a lively group of children.

were won by Mrs. Tom Douglass, Mrs. Lola Sayers, Mrs. Charles Watson and Mrs. Charlotte Morgan.

Mr. and Mrs. John L. Wirt of Washington D. C. are guests of Mr. and Mrs. Peter Taylor in their home, "Sleepy Hollow," in North Carmel. Mr. Wirt is the purser of the Carnegie Foundation at Washington.

After several months visit in New York, Miss Conner has re-

turned to Carmel and is making her home at "Holiday House." Her journey was made both ways through the Panama Canal. On her return she was accompanied by her niece, Miss Peggy Buchanan, who spent the past year in England.

The State Board of Architectural Examiners announced last week the names of those who received their state certificates. Among the list is Guy O. Koeppe of Carmel Woods.

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COURT OF THE GOLDEN BOUGH CARMEL

## NEWS REEL

Miss Mary Horton and Miss Coughlin of San Francisco were the week end guests of Miss Margaret Lial in her home in Carmel.

Miss Margarite Greenleaf has returned to her home in San Jose after visiting a few days in Carmel as the guest of Miss Clara Dillon Baker in her home here.

Miss Velmah Trost entertained in her home in Carmel Miss Arline of Porterville over the Easter vacation.

Miss Lexie Grant, a student at the University of California, and her cousin, Miss Doris Clay of San Francisco, spent last week end with their parents in Carmel.

After spending a few days in Carmel, Mr. and Mrs. G. L. McKinsey have returned to their home in Palo Alto.

Mr. Adolph Hanke has returned to his winter home in Carmel after a several weeks' business trip to St. Louis.

Mrs. Florence Sharon Brown and her mother, Mrs. Sharon, spent a few days in Carmel on their way home to Piedmont. They have been the guests of Mrs. Brown's daughter, Mrs. James Cooper Doud in Santa Barbara.

Laddie Hyde, a student of Montezuma school for boys, spent the past week with his parents, Mr. and Mrs. Albert Hyde, in their home in Carmel.

After spending his third winter in Carmel, Mr. Frank Holman returned to Yosemite last Monday. He is the curator of the La Conte Memorial Lodge, which is a museum of the flowers, trees, minerals and relics of ancient man found in the valley. Mr. Holman is said to have the best knowledge of the flora in Yosemite.

A number of friends were entertained by Mrs. Grace Glenn last Wednesday evening in her home in Carmel. The evening was spent playing bridge. Prizes

## FOR SPRING AND SUMMER

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So turned out, you look smart, colorful, individual and enviably cool. The "Sportswear Ensemble" is the newest idea from the sports centres and recreation haunts of the world where dress is a study and comfort is an art.

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OCEAN AND LINCOLN



## Durham's Egg Hunters Become Beach Combers

By Winsor Josselyn

Using easter eggs as an excuse, the seacoast town of Carmel turned beach comber last Saturday morning and prowled through the sand dune jungles with shameless abandon. The dozens of under-twelve children merely added zest to the competition for their elders, and no crime club clue hunters were ever more thorough in their searchings.

It began about daylight when the Durham family and Fireman Pon started secreting 7,000 candy eggs, each in a paper nest, and three thousand cotton rabbits, directly responsible for the eggs, in the tropical forest at the foot of Ocean Avenue. Results came fast.

Elliott (Flash) Durham needed scarcely eight minutes to col-

lect 1 mackinaw coat, 42 pounds of San Francisco Sunday Examiner, 1 tarnished vanity case aromatic of Jockey Club, 17 genuine Gordon Gin bottles, 1 pr. bathing trunks without occupant. Also a lot of vital statistics. Also five sleeping sun-tan devotees who must have received the shock of a lifetime when Elliott reassured them that he was just a rabbit nesting a bucket of eggs, and the loud screech heard later in the morning was when he awoke surrounded by eleven round-eyed gnomes bearing baskets of treasure trove.

The official nine-to-ten search recruited a few less than 700 chattering youngsters and culminated at the water's edge when prizes for meritorious beach

combing were awarded. One of the official helpers made sure

that every child under twelve on the beach participated by asking all bathers within sight for their age and inclination. This was simple, because those who gave their age instantly were truly young, while those who hesitated or began screaming for Gus Englund must have been too old to be eligible, and in a few cases the truth-seekers got not only a smile but some good addresses as well.

Only one discordant note blared across the egg opera. Durham, shadowed by Bobbie the Thinker, was keeping strict watch over the contestants and came upon a man darting here and there through the thickets and thinnets and outdoing any six children in activity.

"Hey!" said Durham. "You quit that and let the children get the eggs themselves."

"Eggs me eye," retorted the man, "I'm trying to find my children."

### ROBERT PARROTT IS MARRIED TO SAN JOSE GIRL

Mrs. Norma Morey Fleming of San Jose and Charles Robert Parrott of Carmel were married last Saturday in Palo Alto at the home of Mr. and Mrs. David Low. The Reverend George Whistler of that city officiated at the outdoor ceremony. Mrs. Low was the matron of honor and Louis Jones of Carmel was the best man. Mrs. Parrott was the widow of Frank Benedict Fleming, a well known San Jose capitalist. Mr. Parrott is connected with a local realty firm here. He was an officer in the Canadian forces over-seas in the World war and was wounded at Trieste. Mr. Parrott came to Carmel about three years ago and since then has been connected with real estate. The couple will make their home here.

### JOHN JORDAN OFF ON EASTWARD TRIP

John Jordan was due to leave today (Friday) on a trip to the east and the West Indies. At the last meeting of the city council he was granted a leave of absence from April 25 for a period of 60 days. Nevertheless Jordan expects to be back in Carmel within a month.

As California's representative on the council of the National Hotel Association, Jordan will first attend the convention of the council early in May at White Sulphur Springs, West Virginia. Thence he moves south on a vacation trip that will take him to Key West and Havana, and from there back to California through the canal.

### COMMISSIONERS NAMED ON NEW CITY COUNCIL

Herbert Heron, Carmel's new mayor, has announced his appointments to commissioner's positions on the city council.

Miss Clara N. Kellogg is commissioner of streets and parks. In this position she succeeds Lee Gottfried.

John Jordan continues as commissioner of fire and police. Ross Bonham, former mayor, has water and light. Mrs. Jessamine Rockwell is the new commissioner of health and safety. Herbert Heron is finance commissioner.

Miss Carol Jones has returned to her home in Carmel after

a several days' visit with her and their son Wilbert of Piedmont are spending the week in Carmel. They are frequent visitors here.

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Carmel 168

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# BROADWAY'S PRIZE SINGER at the GOLDEN BOUGH

In prominence of cast, and the authentic atmosphere of Broadway, "Puttin' on the Ritz," the United Artists' all-dialogue musical spectacle starring Harry Richman, coming to the Theatre of the Golden Bough, promises to be the foremost offering in the record of talking, singing pictures.

The presence in the cast of Richman alone is sufficient to assure plenty of entertainment, for Richman has been one of New York's greatest attractions in musical comedy and night clubs for several years.

Second only to Richman and Joan Bennett, leading lady, is James Gleason, an outstanding figure in the theatrical business, who does everything there is to do about the theatre except take tickets. He is the author of "Is Zat So?" and "The Shannons of Broadway." In addition to writing these plays, he starred in them as well. He writes original screen stories and dialogue, acts in pictures and does odd jobs of directing on the side.

Purnell Pratt and Eddie Kane, also prominent in the cast, are favorites of the stage and consequently old hands at the business of entertainment.

Miss Bennett, who played on the stage in "Jarnegan" with her distinguished father, Richard Bennett, plays the lead opposite Richman. It is her fifth consecutive talking picture, and in all of them she has scored outstanding successes.

Aileen Pringle and Lilyan Tashman, two of Hollywood's outstanding personalities, play prominent roles in the picture, and demonstrate that the western

show center can hold its own with Broadway in providing entertainers.

"Puttin' on the Ritz," the story of which almost parallels Richman's actual career as vaudeville performer, musical comedy star and night club king, was written by John W. Considine, Jr., and dialogued by William K. Wells.

Edward Sloman, a veteran of Hollywood, whose career includes many film successes, directed the picture.

## PAULINE SCHINDLER COMPILES EXHIBIT OF ARCHITECTURE

An exhibition of contemporary creative architecture of California, compiled by Pauline G. Schindler formerly of Carmel, now of Los Angeles, in cooperation with the Western Association of Museum Directors, is being shown at the University of California at Los Angeles for ten days beginning Monday, April 21. The exhibition is in the nature of a premier showing, it being planned to exhibit the display in the principal cities of the Pacific Coast states, following which it will be shown in the important cities of the Southern states, and eventually may be shown in all the larger cities of the entire United States, Mrs. Schindler states.

The premier exhibition at the University of California at Los Angeles is sponsored by the art department of the University, according to announcement by Mrs. Barbara Johnson Morgan, associate in fine arts. The display will be in the exhibition room of the art department, in the new Education Building, and will include work of Frank Lloyd Wright, Richard Neutra, R. M. Schindler, Jock D. Peters, John Weber, Kem Weber, and J. R. Davidson.

"It is said that southern California is producing some of the world's worst architecture, and also some of its greatest," stated Mrs. Schindler. "In the last twenty years a new movement has arisen in architecture and is now flowering before us. It has already produced a few buildings well on their way to equalling, in quality and in vitality, the timeless work of the ancient Greeks."

"In Europe the architecture of le Corbusier, van der Rohe, and others; in New York that of Lescage; in Southern California that of Neutra, Peters, Schindler, and Kem Weber, results from the combination of the machine age with the profound influence upon the architecture of the world of the great American, Frank Lloyd Wright."

"The amazing and beautiful work of these men, based upon the principle that form follows function, is shown in this exhibition. Some of it is cool, stark, totally functional. Some of it is elegant, suave, with a new mastery of proportion. All of it tends toward 'non-decorativism,' that is, it rejects applied decoration which is not a part of the essential form."

"Modern architecture thus acquires a magnificent new directness, a freedom from efforts to seem what it is not. Most of the buildings shown in this exhibition

are in Southern California, in or near Los Angeles."

## CHILDREN'S MATINEE

Mr. and Mrs. Stanley Quack, the curtain will go up on a enbush of Seventh and Junipero special performance of "The have returned from a several Pie and the Tart" and "The days' stay with relatives in Moor's Legacy" for the children. Berkeley.

Registrations at the Clift hotel in San Francisco over the last week-end included Mr. and Mrs. E. Russell Field of Carmel. Special prices will be made to all grammar and high-school students, and music and laughter and the fun of seeing puppets will be in the Denny-Watrous Gallery for the children.

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# AYE FOR AN AYE

# CRIES EX-MAYOR JORDAN

By Col. Archibald Jitters

Pine Cone  
Political Correspondent

Bowing to the plaudits of a packed house Herbert Heron took up the gavel of Mayoralty last Monday evening and gave an acceptance speech that for logic and enunciation has had few equals upon our political stage.

"Suffer the voters to come unto me," was the keynote of what he said. "Standing room only at our meetings will show that the public is truly civic-minded."

Supporting him in the cast were erstwhile mayor Ross Bonham and erst-erstwhile mayor John Jordan. Of course Miss Van Brower, city clerk and interregnum mayoress, Miss Clara Kellogg, newly elected councilwoman, retiring councilman Wood, Attorney Argyll Campbell and absentee retired member Lee Gottfried were also on stage, but Bonham and Jordan had speaking parts, while the rest just carried spears, so to speak.

Retiring mayor Ross Bonham repeatedly thanked Retiring Councilman Wood for his faithful services, and also mentioned Retired Absentee Councilman Lee Gottfried for bravery. Mayoress Pro-tem Saidee Van Brower swore in Re-elected Jordan and Newly-elected Kellogg and

Heron for the awful period of four years. (Sighs of pity from the audience.) And then Plain Councilman Bonham let go a nomination for the new mayor-ship.

"—and the name of that man is Herbert Heron!"

Instantly on his feet was John Jordan, address Pine Inn. "An aye for an aye, a toot for a toot!" he seconded, quoting from a play he had been in with On-The-Verge-Of-Being-Mayor Heron.

Hubbub in the audience. A swift vote—a din of applause—and the new council was under way.

The dramatic moment of the whole evening, however, came much earlier. Atty. A. Campbell furnished it when he eagle-eyed the unsealed ballots and lists from Consolidated Et Al Precinct-A and called for an official from said precinct.

Now it will be remembered that between Jordan and Catlin in the election were but eight votes difference. Could it be that the vote had curdled at the eleventh hour? Jordan moved around the table toward them. Gus Englund blocked the door leading out. An unknown man reached for the electric light switch. Equally unknown footsteps came thudding up the hallway stairs.

But no. The sacred right-of-ballot, bloodily gained during all these centuries, was inviolate and accurate, and Precinct B did not change the official count save for one Scattered Vote. ("What," thought the audience of taxpayers, "is a Scattered Vote?")

And so at last the Abalone League will have One Of Its Own to throw in the first ball at League Openings. And what umpire will call a mayor out? "Methinks he doth protest too much," will be the umpire's only comeback if such a crime is ever done.

## GEORGE L. WOOD BRINGS TO CLOSE TERM ON COUNCIL

When George Wood retired from the old city council at its meeting Monday night, a man regarded as one of the ablest and most conscientious members of any Carmel board ended his work for the time being at least as a public official.

Wood declined to run for reelection at the close of his term, taking the position that he had served his period in office and was ready to step aside in place of some other citizen.

As commissioner of public health and safety, as a man with

a keen knowledge of finance and as a stout champion of unspoiled natural beauty in Carmel, Wood was looked upon as one of the strong members of the last council. As he left the council table last Monday night he received many expressions of appreciation for his work during the past several years.

## FAMOUS DALMATIAN DIES OF INJURIES

Firefly—Halnor Firefly—Mr. and Mrs. C. H. Yates' splendid Dalmatian, is dead. Injuries received when she was struck by an automobile on Ocean avenue ended her dog days last Saturday.

Now Firefly, as all Carmelites and many dog judges know, was no ordinary creature. An affectionate manner, a beautiful figure and perfect ladylike manners singled her out as an aristocrat of her kind.

Descendant of proud if not haughty parents, Firefly boasted a grandfather who was an undefeated champion. Firefly was herself the winner of many ribbons. Twice she was judged best of her breed at Del Monte.

The five year old dog lies buried in the Yates' yard on Ocean avenue. In an adjoining grave is Bunty, the pride of the Carmel Scotties, who died two years ago.

## AWFUL RESULT PREDICTED IF HORSE TROTTED

What would happen, the casual observer is moved to ask, if one of these bridle-nags that sedately pace the village streets suddenly broke out into a spanking trot?

What prompts the question is the familiar site of comely wenches, nattily attired in boots and breeches, taking the Carmel air a la horseback—though never at a pace above a walk.

What expressions of dismay would be reflected on the face of some sweet rider if her mount, with a toss of its head and a flirt of its tail, would start turning over 1200 revolutions a minute instead of the old poking 1000 which walking horses observe. As to what would happen if the horse went off into a gallop—that would be too awful to contemplate.

## BICKLE'S CONDITION REPORTED AS GRAVE

Tom Bickle is still making an uncertain battle for life in a Pacific Grove hospital, according to late reports from Dr. C. H. Lowell, his attending physician.

Suffering from chronic heart trouble, Bickle had a complete breakdown recently. For months his health has been poor. It is frankly a question, according to reports, whether the well-known Carmelite will live long.

Bickle, who has made Carmel his home for the past six or seven years, was once a campaigner with British forces in South Africa.

## A. MICHAELIS IS INJURED IN FALL

A. Michaelis of Carmel is being treated for bad head in-

juries received when he slipped pavement, while walking on a Monterey sidewalk Monday afternoon, to a Monterey hospital. Late The local man struck his head reports indicate that he is im-

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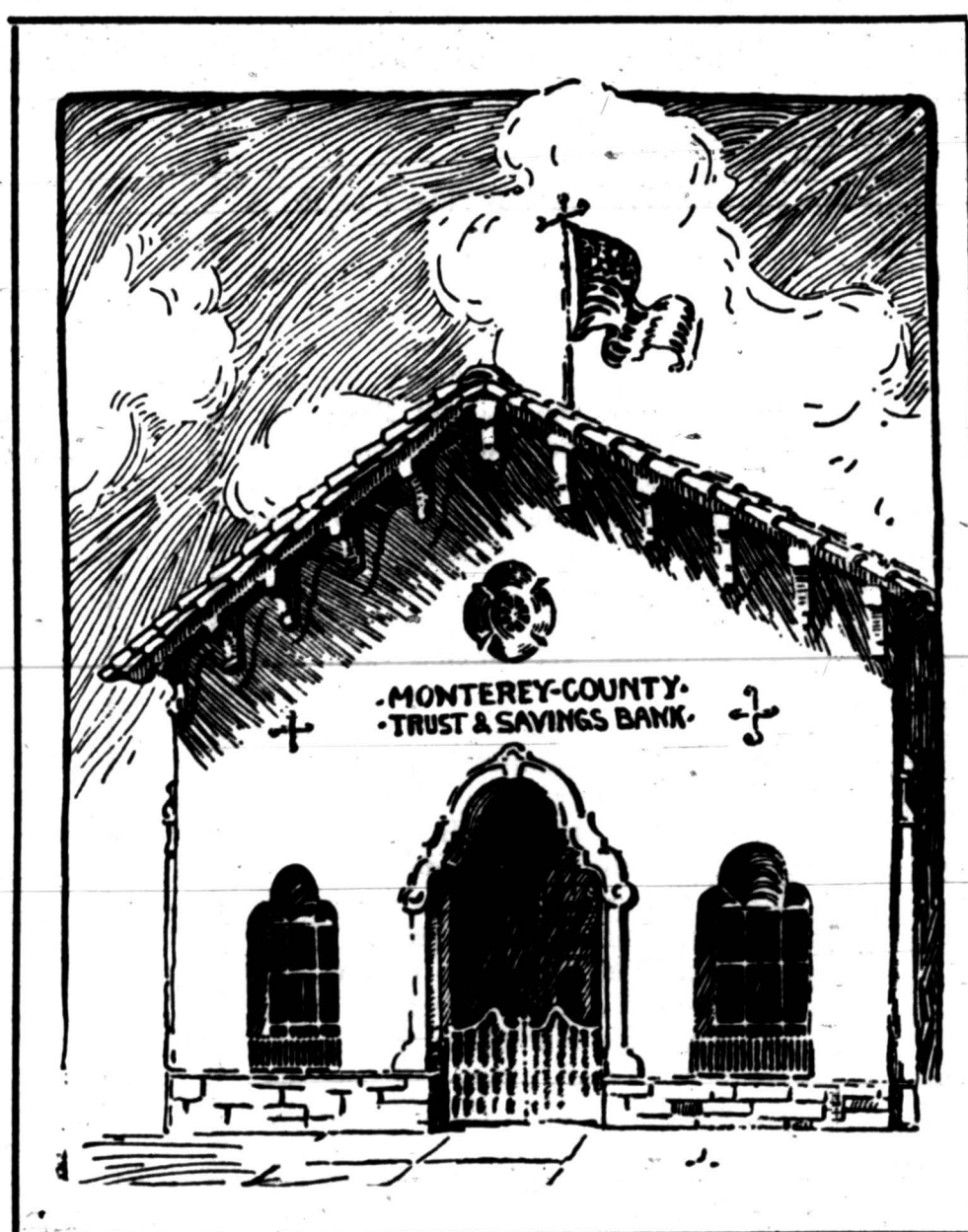


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# A BUSHEL OF CHAFF

by HAL GARROTT

Speaking of wood cuts, both the front page illustrations and the portrait of J. E. Abernethy in *People Talked About* are from the pen (knife) of Perry Newberry.

The builders of the new Carmel bank are artists and craftsmen of a high order. The ceiling

and decorations are authentic Spanish, which means they came from the Moors who once occupied Spain, and, driven out, left their influence behind them. Lewis Crane, responsible for the painted decorations, studied ceilings in Spain before drafting designs for the bank. "Ceilings are higher over there," said Mr. Crane. "One over 400 hundred years old rose twice as high as the one we are doing here. It was probably the intensely hot climate that caused them to build so high, for high ceilings mean cool houses. The decorations in the Carmel bank are closer to the eye, therefore they had to be more refined. To give the colors the mellowness brought about by 400 years exposure to the atmosphere, we were obliged to cover the surface with a glaze of this color."

The French horns and clarinets in Fenton Foster's orchestra Saturday night were loaned from the presidio band. Their acquisition proved a notable addition to the local body.

Viewed from the south on Dolores street the tile roof of the new bank rises with a quaintness suggestive of Nuremberg.

With a poet for mayor Carmel will have to brush up on its verse. Will petitioners be required to present their requests in the form of odes and sonnets, or will blank verse do just as well? Must the plumber, the baker, the candlestick-maker now render their bills to the city in rhyme? In greeting His Honor will Gus Englund quote from Hamlet or from All's Well That Ends Well? Should history repeat itself in the council chamber, Much Ado About Nothing will be the theme of most of the meetings.

Before hiding eggs for the children to dig up, conscientious Elliot Durham insisted on eating at least one of each kind to make sure the candy was harmless. So well did the eggs agree

with Assistant Taster Winsor Joselyn, he overslept two hours last Saturday morning. Had it not been for Pon Sing who volunteered at four a.m., many of the eggs would not have been hidden. The colorful event, so like a Chinese festival, appealed to Harry Leon Wilson's famous ex-cook.

Carmel is the one spot in the country that's different. It has no Rotary, Lions, Kiwanis signs at its city limits, its streets are mostly unpaved. Residence districts are unlighted at night, and even street names and house numbers are missing. Our village is the sole place where the world of monotony may escape from itself, and this feature is our greatest asset. Let us preserve it as a priceless jewel. More and more the world is coming to us for a change. Our merchants need only play the game in the Carmel way, and their fortunes are made.

## FOSTER AND THE CHORUS

Under Fenton Foster's capable baton, the local chorus and orchestra performed Dubois' "Seven Last Words of Christ" last Saturday in the Carmel Playhouse. The improvement over last year's production was astounding. With similar progress in another year or two, the peninsula will be famous for its choral society. Their tone was full-throated, vigorous, yet flexible and responsive to the conductor's expression signals. There were graded diminuendoes, crescendoes. There was color. Their precision and virility of attack left nothing to be desired.

The twenty piece orchestra, too, had made progress. There was more virtuosity on the part of individual players. Esther Severance's flute parts were accurate and clean. There was some first class clarinet work by Conrado Cruze. The strings had gained in smoothness and the brasses were more to be relied upon. For the most part the ensemble of the instruments was excellent. Another year of playing together, a little more work and careful attention to pitch on the part of one or two, will bring the orchestra closer to the degree of excellence already attained by the chorus.

The three soloists were at their best when accompanied by the orchestra. Their preliminary solos served more as a warming up process, though Sandholdt sang one or two passages with a lovely pianissimo, revealing what he might do some day, if he chooses.

Mrs. Arthur Kelley's full, sweet soprano rose above the instruments most effectively in the "Third Word." All of her work in the oratorio was very first class.

Samuel L. Ethredge's baritone solo, "God the Father, Why Hast Thou Forsaken Me" rose to a splendid climax. It was the thrill of the evening. One hesitates to place a limit on this man. It is gratifying to note that both Sandholdt and Ethredge were trained in Carmel. Both are pupils of Tom Cator. Like the rest of the organization, the soloists made advancement over last year's production. Most-

ly they sang better. Decidedly they appeared more at ease, were surer of themselves, revealed greater poise and finer stage presence.

Indeed, the stage presence of the entire body has undergone some refining process. No doubt the versatile conductor had a hand (or a fist) in it. There wasn't a single fidget, an exchange of glances, not one stir to detract from the music. Plump on the signal the singers rose with military smartness. Precisely on the beat they plunged from silence into fortissimo. Their ability to do this gave vital force to dramatic passages again and again.

Fenton Foster has built up an ensemble sensitive to his baton. With its hearty cooperation he gave the finest amateur performance of chorus and orchestra ever staged in Carmel. It is a game of hide and seek! Our this remarkable progress, accom-

plished within the year, which encourages us to look forward to still greater excellence and finish. Our local organization may yet be the pride of California.

Census enumerators are working over-time in Carmel because, apparently, nobody wants to be counted. "Leave us alone," "none of your business," are typical responses. "If Carmel shows an increase over last census, I'm going to move to the Highlands!" said a dear old lady. "It's a shame the way they're spoiling our peaceful village by trying to make a city out of it!"

"No one will ever know the real population of Carmel," said the enumerator with a sigh. "The woods are full of residents dodging us, for fear they'll be counted. It isn't a census at all—it's ever staged in Carmel. It is a game of hide and seek! Our (Continued on page 21)

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U. S. Securities, Bonds, Cash and due from banks .....	320,011.77
Bank premises, furniture and fixtures; other resources .....	30,589.01
	<hr/>
	\$1,030,366.48

LIABILITIES

Capital .....	\$ 50,000.00
Surplus and undivided profits .....	63,026.05
<u>DEPOSITS</u> .....	<hr/> 917,340.43
	<hr/>
	\$1,030,366.48



# FRANZ LUDWIG'S Musical Digest *by* Thomas Vincent Cator

Last week, on Wednesday evening, April sixteenth, the last of the Search Seminars for the present season was given at the home of Preston W. Search, the subject being Richard Wagner's "Parsifal," and a large assemblage of hearers was both inspired and deeply interested by the splendid and engrossing manner in which the beauty of the music-drama was set forth by Mr. Search.

Mr. Search is well equipped to discuss the subject of Parsifal, because he heard it given at the Wagner Festival in Bayreuth in 1910. And, as he says, that is the one place that it should be given, not alone out of respect for the wishes of Wagner, that giant among composers whose soul gradually evolved up to the point where Parsifal with its magnificent spiritual manifestations became possible, but because the theatre in Bayreuth was specially designed and built for the purpose, and in no other theatre can the effects be obtained which are needed to bring out the wonderful and glorious religious uplift of the drama—the music of course being included as part of the drama.

Our narrator told of the particularly enchanting effects that were brought out in the scene which depicts the Garden of Klingsor, where first the magic of the Flower Maidens, with their insidious beauty, is pitted against the innocence and high integrity of Parsifal, and then the beautiful Kundry, acting under the hypnotic spell held over her by Klingsor attempts to ensnare Parsifal, in order that he may be turned back from his high purpose of healing the wound of Amfortas, and restoring the power of the Holy Grail.

The last act, in which Parsifal does finally heal Amfortas, and reveals again the immortal power which guards over all things through the Holy Grail, was described as placed in a setting of almost unbelievable loveliness.

Mr. Search then showed us

several slides which pictured the most interesting features of the Bayreuth Festival. After this we listened to the entire last act of the opera as it was recently given at Bayreuth, the entire performance having been recorded on phonograph records. The reproduction of this more-than-inspired music was so fine that it held everyone in a spell from start to finish.

Preston W. Search is most impressive in these seminars. Not only because of his great learning and deep insight into life and those who live it, but because of the strength of his personality, his resonant and delightful speaking voice and the fine balance of his nature between the intellectual and the emotional, which enables him to move his hearers and appeal strongly to their imaginations without in any way over-sentimentalizing. I would say that he has a real gift for this type of discourse.

\*\*\*

The recent premiere of "Simone Bocanegra" by Verdi was the first performance of the adaptation of this opera by Franz Werfel on a German opera stage. The first representation was to have taken place in Berlin, but the Vienna Opera succeeded in getting a start before the other theatre. The work, in the splendid Viennese performance, made the best impression. It proved to be an older opera of great style, whose dramatic book and abundance of melodies charmed everybody. Clemens Krauss himself conducted the subtly balanced orchestra, showing all the beauties of instrumentation which Verdi disposed in such a high degree. The gorgeous scenery was created by Alfred Roller and the excellent stage manager, Lothar Wallerstein. The singers left nothing to be desired, especially Maria Neneth, the baritone Rode, the tenor Pataky and the bass Wiedemann. The premiere was a great artistic and social event and attracted many distinguished personages to Vienna.

## ABALONE LEAGUE BASE BALL MAY BE STARTED SUNDAY

War-horses of the Abalone baseball League are snuffing the air in hopes of action again next Sunday.

Reigning sovereigns of the league are receiving applications from village athletes to play in the big race for the Abalone cup. If enough replies are in before the week closes and if the directors have enough time left to sort the players out into teams, games will begin day after tomorrow. At the latest, however, the second series of Abalone baseball will begin a week from this Sunday.

How many teams will battle for the Abalone cup (formerly a stove lid) is a question. Six squads took part in the race that ended recently when the Giants won the Hooper cup. Abalone directors are aware that the fishing season is soon to start, and that a number of ball players may turn their allegiance south toward the moun-

tain streams instead of toward the diamond near Carmel Woods. Thus there may be six teams, and there may be less.

Application blanks were mailed out to prospective players last Tuesday. Another fast season is expected. With the exception of the title contest the Hooper cup series was close. Two weeks before the end of play three teams were tied for first place.

There are two phases of life unfavorable to peace and comfort; the one is adversity, the other prosperity.

It is hard to tell in which a man is more discontented with himself and more offense to others.

Mrs. L. C. Pope and her sister, guests of Mr. and Mrs. Leslie Doulton, have returned to their home in Santa Barbara.

## FRESH VEGETABLES

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FIND THE SEASON'S  
NEWEST VEGETABLES  
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Native to Traveller: "What's wrong, friend?  
You look all in."

Traveller: "No fooling, pal. If you had to travel for hours in a hot bread truck you'd be soggy and wrinkled and all in, too."

Native: "I'm sorry for you. I've got a snap. Right out of the oven to the grocery store. Full of pep and strength and just dying to pass this pep to Peninsula families."

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# LEAN, SHALLOW GRAVES FOR CARMEL POETS

Not to be outdone by Paul Flanders, who plans erection of a rest room for broken down city councilmen, Delos Curtis, nautical business man of Ocean avenue, thinks of starting a permanent resting place for the community in general. He plans, in short, a cemetery.

There exists this distinction between the two ventures. Where Flanders is actuated only by altruistic motives and a pure love of humanity, Curtis is out for profit.

Not that Curtis won't give value received. His cemetery will be operated along fair business lines, giving the prospective grave-seeker a wide choice in plots and yielding the firm an honest profit over its investment.

On an average of twice each year Curtis, sadly viewing his vacant lot on Carpenter street and regretting that it yields no income and eats up taxes, decides to start a cemetery on the land. Once again the old urge has come over him.

An impartial man, he will reserve sections for the Carmel Art Association, the Carmel Music Society, the library board, the poets and painters and writers. There will be space for the business men.

With the slogan of "A Grave For Every Purse," Curtis proposes long, lean and shallow graves in the north-east section of the cemetery for town poets. Wider, deeper ones will be provided to the north-west for the novelists. The most spacious graves of all will be reserved in the center of the cemetery for the business men.

The south-west and south-east corners will be set aside for the Art Association and Music Society.

Curtis shrewdly appreciates the advantages of location. The cemetery will flank the highway at its entrance into Carmel. Every eye may see it. It will be its own advertisement.

There remains one difficulty. The city zoning ordinance fails to provide for cemeteries. If Curtis proceeds with his venture he must first win permission of adjoining property owners and then ask the council to allow a change of zone.

## BOYS OUTNUMBER GALS IN PRE-SCHOOL GROUP

There seems to be a shortage of small gals of the pre-school age in Carmel, according to advices from the pre-school group of the Sunset Parent-Teachers association.

When the youngsters assemble every Tuesday morning at 9:30 it always develops that there are four or five boys to one girl.

The children, under attention of elders, have been meeting at various homes for three months. No casualties have attended these hours of play, it is learned. Parents who may be interested in the matter are requested to telephone Mrs. Frances Murphy at 760-W.

A score of the fastest power boats on the Pacific Coast will anchor in the waters of Monterey Bay April 26 during the power cruiser race from Long Beach to San Francisco.

## BARRY FLANDERS IS FIRST IN HOSPITAL

To be the first patient treated in a new hospital may not be an honor. At least it should be classed as a distinction.

Barry Flanders, son of Paul

Flanders of Hatton Fields at any rate happens to be the first person treated at the new Monterey clinic, recently opened. An eye injury was the cause of young Barry's stay at the hospital. He was brought back to his home last Friday.

## Sea View Inn

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Very Moderate Rates

European Plan

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# TOMORROW

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"AFTER THOUSANDS AND THOUSANDS OF MILES OF OPERATION ON CYCOL A MOTOR SHOWS COMPLETE ABSENCE OF SCORING, A MINIMUM OF WEAR, ENTIRE LACK OF SLUDGE OR OTHER GUMMY DEPOSITS AND A MINIMUM OF CARBON"

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In the air, on the sea, over highways where men look to motors and motors to oil, you'll find Faith in Cycol. Unfailing in performance. "Endurance Beyond Belief."

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2. Cycol is distilled under high vacuum rather than the severe high temperature methods. No vital elements are weakened. All fractions are uniform. Cycol will not evaporate, thin, or break down.

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atile fractions and heavy, gummy elements. No motor oil forms less carbon than Cycol.

4. Cycol is made only from specially selected crude oils. They are separately transported and separately stored at the refinery.

5. Only the "heart cut" is used in making Cycol.

Cycol gives complete, unfailing lubrication; yet no oil is more economical, for Cycol has Endurance Beyond Belief. The price of Cycol is 25c per quart.

"Let's Get Associated" with Jack & Ethyl, Wednesdays, 8 p. m., NBC stations.

✦ In spite of new oils that come and go, in face of clamorous claims of competitors, every year—year after year—the use of Cycol increases.

RELY ON THE DEALER WHO DISPLAYS THIS SIGN



ASSOCIATED OIL COMPANY

Refiner and Marketer of Associated Gasoline, Associated Ethyl Gasoline Cycol Motor Oils and Greases, Burnbrite Kerosene. Fuel or Furnace Oils to heat your home safely and economically.



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*New Carmel Bank*

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DECORATOR  
*Carmel*

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CONGRATULATIONS TO

*Monterey County Trust and Savings'*

*New Carmel Bank*

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*12th and Mission*  
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Bank

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*H. Sch*

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NEW MONTEREY C  
Drawing

BU

*Hugh W*

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MONTEREY COUNTY BANK BUILDING  
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GLASS—GLAZING

ORNAMENTAL IRON

ROCK—SAND—CEMENT

BY

***M. J. Murphy, Inc.***

CARMEL



# OBTAINING NEW FIRE PUMPER TO BE SLOW AFFAIR

Just because the people have endorsed \$15,000 worth of bonds for purchase of new fire department equipment doesn't mean that the equipment will be forthcoming in a few days, or even a few weeks. It will be fully four months, according to estimates, before the new 750 gallon pumper will be delivered to the village.

There is first the matter of selling the bonds, preparing specifications for the pumper, calling for bids and later awarding the contract. After that a good two

months will elapse, it is believed, before the truck will be finished. The job will be tailor-made for the village fire force. Unlike automobiles and canned beans, fire trucks don't come in standard sizes, ready for sale and delivery at a moment's notice.

## ART ASSOCIATION SHOWING WILL BE OPENED MAY THIRD

Carmel artists who have leanings toward the annual show of the San Francisco art association very likely know the dates for entry and names of the men who sit in judgment on the jury.

For general information, then, let it be stated that the "reception and preview of the collections" will be May 3 and the opening of the public showing May 4. The exhibit lasts until June 1. The Palace of the Legion of Honor is the place. Entries will include oil and water color paintings, various graphic mediums and sculptures by living American artists.

Edgar Walter, Constance Macky, Charles Stafford Duncan and Roi Partridge will be the jury of selection and hanging committee. Lee F. Randolph, Edgar Walter and Gottardo Piazoni will make up the jury of awards. Prizes are offered for the best painting in the show, for paintings of figures or landscapes, for the painting or group of paintings adjudged to contribute most to the success of the exhibition, and for water colors, sculpture, graphic arts and drawings.

## WOMEN ARTISTS SHOW IN SAN FRANCISCO

Rose Pauson, chairman of the art committee, announces that the third decorative art exhibition, sponsored by the San Francisco Society of Women Artists and the Women's City club will be held at the Women's City club, 465 Post street, San Francisco, from April 20 to May 4.

Ceramics, frescoes, textiles, screens, hand-tooled leather, metal work, sculpture, wall decorations and wood carvings by California artists will be shown.

Work to be submitted to the jury will be received at Room 208, second floor of the Women's City Club on April 10th and 11th from ten o'clock to six o'clock.

Each piece of work should be marked with the artist's name and address, the sale price and the medium of the work submitted. A charge of 25% will be made on all sales. Work submitted will be retained at the owner's risk. Material delivered by express from points outside of San Francisco will be returned by express collect.

All exhibits must be called for on May 6th at Room 206 Women's City Club.

## MYSTERY OF MISSING ICE CREAM UNSOLVED

What became of Delos Curtis' ice cream last Sunday when the Shamrocks played the Giants for the championship of the Abalone league?

Dark rumors are going about that the ice cream never left Ocean avenue. Certainly it didn't show up at the ball field.

At the start of the season, embittered ball players recall, Curtis promised one gallon—perhaps it was two—of ice cream

for ball players on the two teams in the finals. With a vision of refreshments before them during the whole of the season, Shamrocks and Giants battled into a tie for the title, played off the tie but went without ice cream.

In order to make amends, it has been pointed out, Curtis should be penalized. The feeling is that he should bring twice as much ice cream when the next title is settled as he promised to bring last Sunday.

## SIR GILBERT SHOW NOT TO BE PRESENTED

"Pierre of the Plains," the gripping drama of the Canadian northwest, will not be staged at the Forest Theater next August. So report the embattled directors of the Forest Theater society, who have been casting about these many weeks for a suitable show for production late next summer.

Pierre of the Plains, by Sir Gilbert Parker, is described as a play quite fitting for open-air production, what with its north-west mounted police and simple children of the wilds. But the directors, alas, learn that the show is not available.

So it happens that the Forest Theater now calls into consultation Morris Ankrum, head of the little theatre in Tacoma, Washington. It is believed that he may be able to give valuable advice.

Coming sport events at Del Monte are the Del Monte Gun Club Trapshoot April 12 and the Del Monte golf tournament April 20.

Entries are already being received for the annual Bench Show of the Del Monte Kennel Club which will take place at Del Monte, June 14-15.

Frank and Edna Sheridan are spending several days in Hollywood.

## ASSOCIATION WILL BE OPENED IN MAY

Members of the Christian Science church living in Carmel will be interested to know that

under articles of incorporation Wood, is situated on the edge already filed with the secretary of San Francisco.

The Association, which will receive guests for rest and study, will open its doors some time in May.

It is the third largest charitable institution established by The property, known as Arden The Mother Church.

## CARMEL TAXI SERVICE

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Hyde's special strain in 3 and 4 inch pots in fine shape to plant now.

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PRESIDENT

## CARMEL ACADEMY OF MUSIC AND FINE ARTS

THOMAS VINCENT CATOR—DIRECTOR, AND OF VOICE DEPARTMENT

DAVID ALBERTO—HEAD OF PIANO DEPARTMENT

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VASIA ANIKEEFF—OF THE VOICE DEPARTMENT

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VOICE

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VIOLONCELLO

HARMONY

THEORY

COMPOSITION

HISTORY OF MUSIC

DRAMATIC EXPRESSION

DESIGN

DANCING

PAINTING

LANGUAGES

HILDA HILLIARD CATOR—SECRETARY

PHONE 714



# TUB-THUMPING ON OLYMPUS

by Robert Stowell

Bud De Sylva and Lew Brown of that well known trio, De Sylva, Brown and Henderson, writers of many shows and song hits including "Good News," several editions of "George White's Scandals," "Follow Through," "Flying High," and "Sunny Side Up," have rented a Del Monte Lodge cottage and are busily engaged, in company with David Butler, director of their recent success, "Sunny Side Up," in writing a new show.

Daily their ukelele hurls barages of dotted eighths and quarters toward the unheeding and sunburnt ears of Pebble Beach golfers; hourly the auditory organs of water symphonies are assailed and ravished by haunting strains of melody; momentarily the law, in the august person of Mr. Englund, receives phone calls from frantic and indignant mothers deploring the effect of the trio's latest song hit, "Want A Little Luv'n," Babe," on daughters of tender and impressionable age.

Despite this storm of praise and censure De Sylva, Brown and Director Butler issue this statement, "We intend to see this thing through. We shall, if necessary, continue to beat our piano until its bass becomes as hoarse as a hog-caller's shout, and its treble as weak as a newlywed's 'No.' We shall continue to exalt mother-love in spite of damaging talk of the

Oedipus complex. We shall continue to weave plots and invent situations calling for scores and more scores of beautiful girls. But—we solemnly promise never again to rhyme June with tune, or blue with true."

To be serious, Messrs. De Sylva, Brown and Butler, we wish the very best of luck to you. May you father many more of your pleasing melodies and may you find in the Peninsula a source of inspiration and pleasure.

On a calm, sunny day the trip from Carmel to the Highlands is one which is a seldom failing source of delight to a person of lively imagination. Between these two points are varying types of scenery which bring to the traveler a sense of unreality and gentle nostalgia.

Proceeding from Carmel one first encounters the Mission set in typically Southern Californian surroundings. To the east stretches an expanse of bare, yellow mesa—in an elbow of low hills is a tiny orchard. On a fine afternoon here is a place of lazy warmth—a place sun-drenched, the air golden and heavy with the humming of bees—a bit of countryside sleepy and strangely peaceful.

A little further along the road crosses the Carmel river, a truly capricious stream and faithful to no man. For a time each year it runs stridently, swollen and prideful, as if bent on making the most of its short span of greatness, for it spends the greater portion of its time running slowly and meekly within its banks, an unobtrusive meanderer with a strong New England cast of countenance.

Continuing towards the Highlands one tops a gentle rise and is confronted with a totally different view both in aspect and suggestion. Ahead stretches a crescent of bold, rocky coastline along which white water spouts continually—the sea is vividly blue—craggy, precipitous islets, topped with cypresses for cocoa palms, are startlingly tropical. One listens expectantly for the shouts of fishermen wading in the shallows of a reef—for the steady swish of trades through palm fronds—for soft voices murmuring names at once lovely and dim—Hiva Oa—Nuku Hiva—Tutuila.

## COMMUNITY CHURCH

Throughout America, Sunday next will be observed as Humane Sunday. The welfare of dumb creatures with their astonishing faithfulness toward man will be the universal theme. In view of the centuries of devotion and sacrifice for us, are we giving these four-footed friends a square deal? Has religion and the church nothing to say in their behalf, and against heartless exploitation? Subject of sermon by the Rev. T. Harold Grimshaw: "Man, the Steward, Must Give Account!" The musical feature of this service will be a two minute talk on Johann Sebastian Bach followed by his famous "Toccata in D Minor" played and recorded by the

Philadelphia Symphony Orchestra. Community Church takes pleasure in inviting all to worship, and particularly visitors to Carmel.

## ANGLERS WARNED TO TAKE PERMITS FOR FISH SEASON

The Division of Fish and Game of the Department of Natural Resources has issued a warning to all anglers who contemplate visiting the various trout streams of the state on the opening day of the season that angling licenses should be procured at once. The deputy game wardens will be active in their patrol of all trout waters and the licenses of all fishermen will be checked.

In the past, according to the statement of John L. Farley, executive officer of the Division of Fish and Game, sportsmen have been able to get their licenses from the officers of the United States Forest Service at outlying ranger stations. This season will not be issuing licenses, and son many of the forest rangers anglers who fail to get their licenses before leaving on fishing trips will be unable to do so in the field.

The angling license issued by the Division of Fish and Game entitles the holder to fish for game species throughout the calendar year. There is no saving to the sportsman if he postpones the act of taking out the license until just prior to the time of departure for a fishing trip. In the hurry and excitement of getting away, the license is sometimes overlooked and fishermen thereby put to considerable trouble in finding someone to issue them a license.

## CHESSE'S PUPPETS TO BE SHOWN HERE

The Denny-Watrous Gallery will sponsor "The Moor's Legacy" and "The Pine and the Tart," two interesting puppet plays to be given by Ralph Chesse's Puppets tomorrow afternoon and evening.

"The Moor's Legacy," adapted from The Alhambra by Washington Irving, deals with hidden treasure in the old Moorish mosque. The characters include a poor water-carrier, his garulous wife, a snooping barber and an intelligent donkey, Pistachio, who never fails to please the children.

In a medieval French setting two hungry but clever beggars

contrive to get. "The Pie and the Tart." Their machinations against Gautier's patisserie and his wife, prove more than successful and amusing.

Mr. Chesse will be assisted by Mervin Levy, Yvonne Leslie and Marcelle Chesse.

Scott Douglass recently returned from a state convention of the De Molays held in Eureka and reports a very interesting trip.

## Breschini's

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For Ice Cream, Fountain  
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Eventually  
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Superlatively beautiful  
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MAGIC CHEF, in addition to its  
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## Have you an old Phonograph of which you would like to dispose?

For a limited time only, Lial's Music Shop is allowing you a credit of \$76.00 (seventy six dollars) on the Purchase Price of a beautiful, modern, all electric VICTOR RADIO-ELECTROLA. All that is necessary to receive this tremendous purchase offer is one old Victor phonograph of any type.

Step in and talk this proposition over with Margaret Lial at

**LIAL'S MUSIC SHOP**

Dolores Street

Carmel 818-J



# EDITORIAL

## OUR POET MAYOR

Carmel did a good day's work when it named Herbert Heron mayor. Apart from his qualifications for the position, it is the word sent out broadcast that Carmel still is, and intends to remain, a village of artistic distinction.

Also there is reason for the hope that now some of the things that artists have dreamt of may come true. Herbert Heron has been, for more than a score of years, one of the suggesters of improvements in village beauty, himself a dreamer of the ideal community. Now, given power as its chief executive, he can begin achievement.

There is much to do, and there are many discouragements in its doing. With a council behind him, determined upon a reasonable program of advancement in accomplishment, and a wide scope of planning for the future, Mayor Heron should manage well. The advisory committee of twenty-five will be of material help, serving as a storm anchor against too great a drift with the gale, even should it not be productive of ideas. Every artist in Carmel should give liberally of originality now, knowing that the council will listen and understand.

Indefiniteness must terminate, exactness must take the place of vague phrases and the fantasies of dreams. What Carmel wants to be must find expression in actualities. "Unique," "distinctive," "different"—mere words, unless defined in terms possible of accomplishment. Yet the words do have positive meaning, are capable of being put into the form of city ordinances, of city works. What is expected of our mayor and his council is the reasonable definition of these terms.

Some suggestions have been made by the Pine Cone, and others, looking toward change in the physical aspect of Carmel. Not all of these recommendations have been practical, but from them the possible can be taken and given life. Other men and women of the village must have ideas worth presenting. Let's get at them all.

The Pine Cone wants to help Mayor Heron and the new Carmel council. Realizing the importance of cooperation right now, we place our entire strength and what abilities we have at the city's service. We will try to formulate practicalities from the dreams and visions, and be helpful and patient in their realization. We believe that this is a wonderful period in Carmel's history, and we will attempt not to spoil it by impetuosity or by criticism. So satisfactory a result has seldom come from a city election here. There is abroad in the town a feeling of hopefulness based on the ballot-count, and on the organization meeting last Monday night. Let's keep that spirit alive.

## BUSINESS GETS A BOOST

No better proof of Carmel's material prosperity is needed than the interest shown by the bankers. No greater test of the security of the future than the heavy investment of the Monterey County Trust and Savings Bank in a Carmel plant. With one local bank passing the million dollar mark in resources, another enters the field to compete for the rapidly growing business of the town.

That the new bank is one of the oldest institutions in the county, a pioneer

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65c. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.  
PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

### ROBINSON JEFFERS

Here by the black-mooded sea  
He has built him a tower  
Whose eye embraces the deep-toned waters,  
The gleam of white riot,  
And the menace of a mountain  
Whose head swirls in dark mists;  
From this stone turret  
He looks beyond the reef of riven rock,  
Sculptured by storms sequential,  
Toward the rush of waters, the pro-creative,  
And Lobos, the far-flinging;  
His ears are filled with the  
Drumming of the deep  
And the cold-blowing winds  
That fare forth out of the heart of eternity;  
Here he makes his stand  
Between the mummery of men  
And the malevolence of nature,  
Listening ever to the liquid dirge,  
His face to the black rhythms of God

—W. W. Robinson,  
in Troubadour

### ORANGES

Within the grove this fruit of old romance  
Burns red like flames upon the dusty bough.  
The realists still thinking of finance  
See glittering discs of gold that will allow  
The filling of their coffers. Cynics find  
Old sour-stock fruit; impressionists a tree  
Of fever cooling fruit to ease the mind.  
Neurotics find the fruit a mockery.

Sun-colored fruit from far Hesperides  
Bitter and sweet and shining like a star;  
In shell and flesh and seed the quenter sees  
What circle, sphere and cycle rightly are—  
The golden orb, a glowing symbol rife  
With beauty born of fervid fires of life.

—Annice Calland,  
in Vinal's Continental Anthology

### WILD APPLES

In a rain of riotous fragrance,  
Motionless he stood,  
With heart bared to the night's caress,  
And the moon at golden flood.

Woody by the whispering lips of the silence,  
He raised his head to trees  
That flung him draughts of his shadowy youth,  
When life was drained to the lees . . .

Steadily he stared at the fruit,  
Tasting again the tang of the years,—  
With heart pressed close to the night's rich heart,  
In a tryst of tears.

—J. Carson Miller,  
in The Wanderer

### MATING

No, do not rave about my thrush-brown hair,  
Nor write me sonnets of lovelorn despair.  
I would not be to you the simple maid  
Whose only challenge is her slender grace,  
Nor yet a haughty princess to persuade;  
But when you come to claim your long sought place  
Think of me as on poised wing, and prepare  
To soar as high as any lark may dare!

—Louise Burton Laidlaw,  
in Westward

of the money guild established already in several of the county's towns, makes the compliment to Carmel a finer one. That upon its board of directors and advisory committee is a man, Henry F. Dickinson, thoroughly imbued with the spirit of Carmel and the ideals of the village, gives assurance that the bank will work here for Carmel's gain. Its manager, J. E. Abernethy, comes to make his home here in full realization of a distinction which must influence banking methods as it has and does influence every other business of the town.

Tomorrow evening the new bank premises will keep open house that our people may see how seriously has been considered the importance of this move into Carmel. A structure carefully designed, thoughtfully built to meet conditions here, and the approval of even the most critical of our artist people, will be thrown open to the public. It is well worth seeing, and Carmel should feel proud of its new business resident.

## THE MAY FESTIVAL

Sunset School's May Festival, with 200 children taking part in a carefully drilled, finely costumed pageant is a thing well worth doing. How worth while depends upon the amount of study that has been given to build the festival to its prototype. If we can see in this affair a reasonably exact representation of an English May-day of some certain time in the past, it will be educational for us all, and particularly so for the children in it.

Nobody who has ever put on a large open-air pageant or play can minimize the work of it, or question the amount of study required in its building. Sunset School is to be congratulated upon taking on so important a project, and there should be a one-hundred percent audience for it. The time is Friday, May 2, in the afternoon, and the place is the Sunset School grounds.

## OUR KIND OF ADVERTISING.

Because the Pine Cone has editorially, and its editors have in interviews, deplored promiscuous advertising of Carmel in big spreads in eastern magazines of general circulation, there has been a deal of comment by the newspapers of the state, and elsewhere. It is probable—as the Peninsula Herald points out in an editorial quoted below—this stand has given more publicity to the village than did the display ads to which we objected. But there is a vast difference in value of the publicity.

Says the Herald: "Recently, able Editor Perry Newberry challenged Californians, Inc., to omit Carmel from its advertising, and demanded that the San Francisco press desist from giving Carmel so much free publicity.

"Newberry's attitude drew considerable attention from the outside press, evoked more publicity, was in actual effect, splendidly and cleverly promotional, although Newberry undoubtedly feels with sincerity the opinion he expressed.

"But it was clever advertising, just the same; and its effect is to bring to Carmel largely the sort of people that Carmel wants."

"The sort of people Carmel wants." In that phrase is the difference between



promiscuous advertising and the thing which, without cost, has produced Carmel. The sort of people Carmel wants are not attracted by display advertising, but will quickly be discouraged in their desire to be part of this village if they find us advertising for population. There would be no more certain way of destroying the fine growth of Carmel than by a campaign of general advertising. Then why should Carmel sit quietly back and allow other communities, other interests, working at the job of advancing themselves, to use us to our disadvantage?

The great campaigns of Californians, Incorporated, of the southern California promotional associations, of the Southern Pacific railroad, and of various county boards of trade and chambers of commerce throughout the state, all seeking to increase tourist travel and bring in new residents, are having an enormous effect, as such ad-

vertising always will have. There is no gainsaying that California will benefit to the extent of thousands of added population. No city or town in the State, save Carmel, but would benefit through being named, and its advantages told, in the advertising. But not Carmel.

Us it harms. Brought from out of our isolation, branded by the notion that we are advertising for population, our prosperity will flag. For us there is more substantial advantage in the fact that a poet has been elected mayor of Carmel than in a whole flock of double-page trucks in the Saturday Evening Post. Let the world know that our village stands solidly behind its art element, retains the distinction of being a community of painters, writers, poets and musicians, and we need have no fear that growth will lag, no fear that the growth will harm, no fear for our prosperity.

better known to residents of Berkeley and San Francisco as Madge Robertson, and later as Mrs. Oscar Maurer. Years ago her people lived in one of the first picturesque houses to perch on the Berkeley hillside. Delightful gatherings of the literati, the faculty set, artists and musicians were held in the hillside home. After a while others built in the hills and it became known as the literary colony of the college town. Madge's mother was married to Volney Moody, an Oakland banker. It was about eight years ago that Mrs. Morrow moved to Carmel Highlands, building a log cabin which she called "Velterveden." While the cabin was building she made her home in a tent where she could watch developments. She furnished the place with beautiful things gathered when traveling abroad with her husband, the photographer, brother of Fred Maurer, the pianist. Some time after Mrs. Morrow built her cabin in the highlands, her sister Mrs. Stone also moved to Carmel and built a home there.

—S. F. Wasp.

Thirty-five water-color sketches by a young man who formerly lived in Carmel are now on display at the Paul Elder gallery in San Francisco. The young man is Philip Nesbitt, who lived here a number of years ago.

Philip Nesbitt spent four months in Haiti last year and while there made many water-color sketches of the semi-primitive negroes. When he returned to the United States he selected thirty-five of his watercolors for exhibition in San Francisco and as many more for a Chicago showing. In Chicago the entire group was bought before the show was over so that only the thirty-five originally reserved for San Francisco are shown in the Paul Elder Gallery.

Young Nesbitt arrived in San Francisco several weeks ago on his way to Hawaii where he plans to work for a year or two. It was then that the watercolors were first seen—to the accompaniment of amusing comments by the artist himself. Not that the sketches need comments—they are quite sufficient in themselves.

Nesbitt found Haiti a tropical paradise where life was an easy matter, so easy that the negro natives have found it difficult to keep their hold on "civilization" without the frequent stimulus of a revolution or outbreak against the existing government. The statement is made that "every governor but one has been assassinated—and that one is the incumbent, waiting his turn."

The reversion to primitive emotions with a recurring resentment toward the conventions of civilization is told in the quick sketches Nesbitt has made. Many of them are done with dry brush in vivid colors—he confesses to have used the medicinal mercurochrome for certain spots of bright red. All are loosely done with forms suggested rather than drawn out.

Philip Nesbitt was born in Boston but has veered far from his conservative background. He has studied and worked in Chicago rather extensively, doing some mural decorations there that attracted considerable attention. His work is shown in San Francisco for the first time during this exhibition.

Margaret Matzenauer, who some years ago created a great stir in Carmel and the Monterey Peninsula by a wave of artistic temperament has announced that she will not return to the Metropolitan Opera Company next season.

Mme. Matzenauer sang her last performance of the present season, the role of Amneris in Aida, on February 12, completing nineteen years of distinguished and uninterrupted service with the Metropolitan.

Mme. Matzenauer joined the Metropolitan Opera Company in November, 1911, making her debut in Aida. She came to this country from Munich, where she was leading contralto at the Royal Opera. During the war, at the request of the Metropolitan management, she sang in English most of the Wagnerian soprano roles, including that of Brunnhilde in Die Walkure and Siegfried; Isolde in Tristan; Kundry in Parsifal, and also Fidelio. She also appeared numerous times with leading musical and orchestral organizations throughout the world.

## People Talked About

J. E. Abernethy, appointed to the management of the Carmel branch of the Monterey County Trust and Savings Bank, has had a long record of experience. That the parent institution should choose to place a man of his calibre at the head of their local unit is eloquent testimony of what they think of us. After looking us over these shrewd bankers have decided that the best they have is none too good for Carmel. Their new building, a notable piece of architectural art, is but another proof of their faith in the future of this community.

For many years Mr. Abernethy has headed a branch bank for the same organization at King City. There he was president of the Rotary Club, and active in civic and social life. He is a dyed-in-the-wool Californian, graduate of Paso Robles schools. Early in life he became an employe of the Southern Pacific Railroad, advancing to the position of agent and train master at Santa Cruz.

His connection with the banking business began in 1915. About this time he was married to Jennie C. Cummings of San Jose, a Californian since the age of ten and a Palo Alto graduate. In spite of leaving friends of years standing in King City, both Mr. and Mrs. Abernethy are Carmel enthusiasts. Like so many others, the village "got" them from the start. Just another case of love at first sight. The quaint atmosphere, the "interesting people" whom they have found so friendly, the climate, the beauty of the sea, hills, trees and rocks had enticed them here on previous visits.

That this couple are Carmelites by nature, imbued with the spirit of the village, is an indication that the new bank will be something more than a mere repository for hard cash. It promises to be a friendly member of the community, interested in advancing the village ideals. Carmel is fortunate to have such a manager and secretary of the advisory board—and such a bank.

\* \* \*

Carmel grieves over the tragic end of Mrs. Madge Morrow,



J. E. ABERNETHY, Manager Carmel Unit of Monterey County Trust and Savings Bank.

From Photograph by Boys



## THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Such a scurrying to get the last human soul counted! Salinas—already guessing its count at 9000—has every chamber of commerce, service club, and even the police out hunting those the census man overlooked. Quieter, more dignified and staid, Monterey is not a whit less determined to be fully represented. From King City, where somehow the rustling newspaper, the Rustler, got a glimpse of the official figures, 1450 total, comes a long, sorrowful sigh that guesses ranging from 1600 to 2000 were all far too high.

Only Carmel stays calm. Not quantity but quality in population is our claim. We begin

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Phone 379

our bragging when the biennial "Who's Who in America" comes out, rather than with the decennial census. According to the last edition of this census of intelligences, Carmel was the third biggest city in the state. We expect to leap into second place in 1932.

Principal Bardason of Sunset School is inclined to think that the average of spelling among his students is far and away higher than among the junior journalists there. Just why it is that the weak spellers yearn for a literary career is a psychological problem. Every editor knows that plenty of adult writers are short of knowledge in this respect, and make more miserable his none too pleasant existence.

But every prospective writer for publication should understand the handicap poor spelling in manuscripts gives in the sale of his copy. The editor, or the reader, with a steady job of manuscript reading, refuses to wrestle with poor spelling, just as he refuses to tackle handwritten copy, or manuscripts written on both sides of the paper. Wearily he chucks them aside, and hopefully picks the neatly and correctly typed copy, knowing well that the writer who has not the ability to spell, or the cleverness to conceal the fact in his finished manuscript, is certain to have other, and more important lapses.

True, some people have not facility of spelling; some there may be who can never learn to spell; but nobody need show ignorance of the art in his writing while there are dictionaries extant. We do not say that good spelling is the main essential of successful literature, but we do say that it is indicative of the care and thought which must go into the job of writing for a living.

Throughout the state, this week is being observed as Public Schools Week, a distinctly Californian institution. It was started eleven years ago and has steadily grown in favor with each annual observance. It should not be confused with National Education Week, which comes in November of each year and in which private and parochial schools play a leading part.

Back in 1775 there were no public schools in America. Benjamin Franklin urged a public school system without sectarian influence, to provide a common meeting place for a common purpose; the education of all. The idea of the free common school did not make much headway until 1834, when Thaddeus Stevens won a contest in Pennsylvania for the support of public schools by taxation. At the same time in New England Horace Mann began to establish normal schools to train teachers for professional service.

S. W. Straus & Co's. national building survey for March, based upon building permits the country over, puts California in second place among the states and gives Los Angeles second place after New York City, among the cities. The city list reads New York, Los Angeles,

Philadelphia, Cincinnati, Detroit, Chicago. States read New York, California, Ohio, Pennsylvania, Illinois, Massachusetts, Michigan, Texas, New Jersey, West Virginia, Connecticut, Wisconsin. March shows a decided increase over February and January.

Proving that California national forests are a great aid to the public's general desire for a mountain summer home at little expense, 9,850 such land permits are now in force.

Summer homesites account for 6,000 of these. Three hundred are for resorts, which more than 500,000 persons will visit this year during vacation time. More than 10,000 persons enjoyed summer outings during 1929, at the 15 recreation camps representing an investment of more than \$300,000.

From faraway Peaks Island,

on the coast of Maine, Mrs. Herma Rupe Smith writes, renewing her subscription, "I am glad to renew, and always enjoy the little paper. It has its own charm, just as Carmel has a never-to-be-forgotten charm of its own."

The California Council for the protection of roadside beauty of which Virginia Rodgers Morphy is secretary, sends us the following warning:

"It has recently been brought to the attention of this committee, that the road running westerly from San Juan Bautista to within a couple of miles of Salinas, is soon to be taken over by the Highway Commission as a State Highway.

"As you know, this road has an unusually interesting feature in the Prunedale rocks some miles east of San Juan. Unfortunately, these rocks are already

being defaced by glaring signs painted on their surface, and it is to be feared that, unless restrictive measures are now taken, the signs will increase rapidly with the increase of traffic which will result from an improved road.

"Having read certain articles on this subject, published by your paper, we know that you are interested in the preservation of scenic beauty in California, and we are, therefore, taking the liberty of writing to ask you to give some publicity to the above facts, and thus help to arouse public opinion to appeal to the County Supervisors who have the power to regulate the abuse of scenic values in their county."

A shrill scream rent the deserted house. "Hooray," said the landlord, "the house is rented."—Washington Dirge.



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# EASTER SUNDAY IN THE CHURCHES

Carmel churchgoers observed Easter services in the village churches last Sunday. Faultless weather played its part in making the occasion memorable.

At All Saints Church the Reverend Austin B. Chinn presided at Holy Communion at 7:30 and at the festival service at 10:30. In the Community Church a beautiful service was featured by organ music, the singing by V. M. Bain and a sermon by the Reverend T. Harold Grimshaw, "The Spiritual Significance of the Easter Appearance."

The Christian Science Church held its regular service. "Doctrine of Atonement," the Lesson-Sermon of the day, was appropriate to the occasion.

At the historic old Carmel mission, where Easter services have been observed since the early days of California history, the beautiful, impressive Catholic ritual was carried out.

## CHRISTIAN SCIENCE CHURCH

"Probation after Death" will be the subject of the Lesson-Sermon Sunday in all Churches

of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For other foundation can no man lay than that is laid, which is Jesus Christ. Now if any man build upon this foundation gold, silver, precious stones, wood, hay, stubble; Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire" (I Cor. 3:11-15.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Either here or hereafter, suffering or Science must destroy all illusions regarding life and mind and regenerate material sense and self. The

old man with his deeds must be put off. Nothing sensual or sinful is immortal. The death of a false material sense and of sin, not the death of organic matter, is what reveals man and Life, harmonious, real, and eternal." (p. 296.)

## COMMUNITY CHURCH

Throughout America, Sunday next will be observed as Humane Sunday. The welfare of dumb creatures with their astonishing faithfulness toward man will be the universal theme. Are we giving to them a square deal in view of the centuries of their devotion and sacrifice to us? Subject of sermon by the Rev. T. Harold Grimshaw will be: "The Episode of the Sparrows in a New Light." The musical feature of this service will be a two minute eulogy of the beloved Franz Liszt, followed by his beautiful Liebestraum played and recorded by the Victor Symphony. Community church urges all to worship, and visitors and strangers are cordially invited. "We Think and Let Think."

## GUESSING GIVES HINT OF POPULATION HERE

Population guessing, the great indoor sport at present, puts Carmel's figures at a mark over 2,000 and below 3,000. There is a guess allowing a variation as high as 50 per cent over the minimum number of 2,000. Ten years ago the population of Carmel was well under 1,500.

Before long, guesses will give way to facts. It is said that definite figures will be released in the near future. As has been remarked before, the town isn't greatly interested in recording statistics of the bigger and better sort.

## PLAYS READ

Two readings marked the meeting of the Monterey Peninsula Drama Guild last Tuesday night in the Arts and Crafts hall. Mrs. Herbert Heron finished her reading of "The Plow and the Stars" by Sean O'Casey, and Ted Kuster read the first act of his translation of Hasenclever's "Marriages Are Made in Heaven."

## VIGOR DECLINES

What would Jesse James, that untamed outlaw, think if he knew that his grandson is opening a tea room in Hollywood?

Quien sabe? But however that may be, James III is going ahead with his venture, according to Judge Alfred Fraser, who returned to the village justice court Monday after a brief visit in Southern California.

Thus does a direct descendant of the immortal outlaw turn to a softer form of banditry, the tea-and-wafer racket.

About the walls of the room will hang the weapons once brandished by the wild Jesse. Here and there will be other mementoes of his colorful life. The finishing touch will be supplied by James the Third, who will escort elderly matrons to their chairs and murmur, "Lemon? One lump or two?"

## TONY LUJAN WILL SING TRIBAL SONGS

Tony Lujan of the Taos Indians of New Mexico is to give a program of Indian songs in traditions. Lujan's only accompaniment will be his drum.

night, May 4. Proceeds will be turned over to the Indian Defense Association, an organization founded to preserve what is left of Indian customs and traditions.

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?

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To all, The Christian Science Monitor will address its special series on Prohibition and all will receive a hearing.

The series will bring together in a friendly, persuasive way the benefits of ten years of prohibition... up-to-date arguments for it from every standpoint... well-authenticated refutations of many false statements.

The articles will appear in twenty issues, starting May 5, and ending June 14. Subscriptions for the six weeks' period are offered for \$1 (4s. 2d.).

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*Elizabeth McClung White*

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# ADVISORY BOARD ACTS ON MURPHY PETITION

Back to the city council goes the problem of what to do with the equipment maintained at Ninth and Monte Verde streets by M. J. Murphy, Incorporated.

Members of the municipal advisory board of 25, meeting last Tuesday night, recommended to the council the granting of permission asked by Ninth and Monte Verde residents to move the Murphy equipment to Mission street between Seventh and Ocean.

Thus did the advisory board dispose of the first nut tossed to it by the council for cracking. The whole matter was raised—raised in its latest form, that is—by the petition filed several weeks ago with the city council.

Just before 17 out of 19 members of the board present at the Tuesday meeting voted to recommend the council's acceptance of that petition, it was observed by a number of people present that the Carmel zoning law will probably decide the question when all is said and done. Either Murphy's equipment can be moved from Monte Verde to the plant on Mission, or it can't. Therefore let the zoning ordinance be consulted and let the city attorney deliver his opinion.

Debate during the hour and a half session veered here and there, including in its course a proposal to appoint a committee to investigate the whole affair, to postpone the matter until another meeting and to look into the legality of Murphy's present mill equipment on Mission

street. It was observed that some doubt exists as to whether or no the presence of the equipment already standing on Mission violates the present zoning ordinance.

A year ago Murphy applied for permission to move his equipment on Monte Verde to Mission. He offered to tear down the old building on Mission and replace it with fire-proof equipment. Because neighboring property objected permission to move was denied.

The vote recommending granting of this latest permit was as follows: ayes—Miss Claribel Haydock, Mrs. Miles Bain, Dr. R. A. Kocher, Mrs. Daisy Bostick, Fred Becholdt, Mrs. Mary Dummage, Leslie Doulton, Ray DeYoe, Paul Flanders, Fenton Foster, Fred Leidig, E. A. Littlefield, Mrs. Vera Peck Millis, R. F. Ohm, Mrs. Elizabeth Schuyler, Preston W. Search and Miss Hazel Watrous. Noes—Mrs. A. T. Shand and Hugh Comstock.

The board voted to make all its meetings open to the public.

## ANIKEEFF SINGS AT PLAYHOUSE

Next Sunday's all-Russian program at Carmel Playhouse promises an evening of unusual enjoyment. Vasia Anikeeff, assisted by the Balalaika Orchestra of San Francisco, will present a unique and varied program of Russian music and dance. Jolly folk-tunes, peasant dances, balalaika numbers by the orchestra, will be balanced by the rich and sonorous voice of Anikeeff himself in several groups of Russian folk and art songs.

The presentation of the program will be informal and spontaneous. Anikeeff's assisting group comprises five young Russians, of infectious humor, who have charmed many audiences in the bay region with their playing, singing and dancing of the folk music of their native land.

Anikeeff himself, an artist, needs no introduction to Carmel. Newcomers, however, will be interested in the fact that he came here from Russia when Carmel was very young and small. His technical musical training began here. Returning to Europe, he sent many years in study and subsequently in concert work. After his marriage, waiving further European success, he came back to Carmel, where for several years he has been teaching, with an occasional recital, welcomed by his many admirers. His voice, deep and rich and of organ-like sonorousness, is particularly adapted to the folk music of his native Russia, which he sings with sincerity and tremendous effectiveness.

Sunday night's program will commence at 8:30 sharp.

## DANCING STAR TO APPEAR AT THEATRE HERE

The three principal points of interest in the world premiere of Bloch's "The Princess Who Wouldn't Say Die" at the Gold-

en Bough six years ago, were, respectively, the play, the producer and the leading lady. Today the play is successfully running in London; the producer, Maurice Browne, is rolling in fabulous riches, thanks to "Journey's End," and the sprightly leading lady, Gertrude Gerrish, returns to us as a leading figure in the world of the modern dance. Her recital at Carmel Playhouse Saturday night, May 3rd, will not only attract the Carmel friends of "G. G." but will appeal to all lovers of dance.

When Miss Gerrish first came to Carmel six years ago she was already recognized as a dancer of ability and charm. Since that time her training has been arduous and continuous. In the last three years after a number of seasons with Ruth St. Denis, she has coached with Doris Humphrey, Martha Graham and Charles Weodman, foremost exponents of the modern dance in this country. Gertrude Gerrish is now recognized as a leading recital artist of the modern school.

## PUBLIC WELFARE DEPARTMENT FOR COUNTY IS PLAN

Sometime in the near future, it is reported, Monterey county will have a department of public welfare created under a state act and devoted to social service work.

The supposition is that the county supervisors will create the department before the end of summer.

The state act, under whose provisions 16 counties of California have formed welfare departments, provides for five departmental members taken from the county at large and two from the board of supervisors. The name of Dr. Amelia S. Gates of Carmel has been mentioned as a probable member of the department.

The department would co-operate in its work with the county probation officer. It is believed that it would engage the services of a trained social service worker.

Many phases of social service work that lead to human reconstruction fall within the scope of the departments that have been created under the state act.

## DE MOTT SPEAKS AT PUBLIC SCHOOL MEET

Formerly chairman of the state board of control, for three years a member of the state board of education and at present a member of Governor C. C. Young's commission of nine studying school problems of California, Marshall De Mott was one of the speakers who appeared last night in the Sunset School auditorium in connection with local observance of Public Schools week.

In addition to De Mott others who took prominent parts in the program were O. W. Bardarson, principal of Sunset school, Mrs. Vera Peck Millis, president of the Sunset P. T. A. and Mrs. Hester Schoeninger, president of the Carmel Woman's club.

## DRIVE RENEWED

Within the next few weeks the drive to raise \$3,500 for construction of a permanent home for the Carmel boy scouts will be ended, it is believed.

The drive was renewed following a meeting of the scout committee at Sunset school last Wednesday night.

An anonymous Carmelite has agreed to donate \$500 once the committee reaches the \$3,000.

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### BUSHEL OF CHAFF

(continued from page eight)

only chance is to peek into the windows of houses at night. And then's when we get even. We gather facts about feminine ages the fair subjects little suspect."

Gerald Hardy brings Broadway to Carmel when he presents "Puttin' On the Ritz" at the Golden Bough next Tuesday, Wednesday and Thursday. Instead of strolling into Earl Carroll's or Florenz Ziegfeld's at \$10 and \$20 per, you pay 50c and sit in a cushioned chair, and smoke in the back rows if you care to. Florenz would never let you do that! Yes, Irving Berlin wrote the music.

The Misses Nancy and Jane

Hughes, twelve-year-old twins of Andy Hughes, head of a string of Monterey County banks, will give away corsage bouquets to the ladies at the new Carmel Bank opening Saturday evening.

Andy, as his friends lovingly call him, started banking in 1904 as janitor, and now look where he is—head of all those big banks! The new one at Carmel is his favorite and he's lavished a fortune on its Spanish frills. I hope this means he or his brother Ralph will come here to live some day. They can hardly resist Carmel.

Andy Hughes' mother's family were the McDougalls, identified with the Carmel Valley since 1851, when an ancestor settled near the site of what is now the

Hatton Ranch.

Harvey E. Abbott, senior vice-president of the Monterey County Trust and Savings Bank is the son of Carr S. Abbott, early settler in the Salinas Valley. Carr crossed the plains and mountains in 1865, fighting his way through Indians and desert, and later against the Southern Pacific. For it was he who backed the rival railway

### COMMUNISTS ARE AT LARGE IN CARMEL

The peace of our little village was rudely disturbed last Monday morning when Tom Phillips, an early bird, entered the post-office. He found the walls of the government building plastered with inflammatory communist literature. Immediately Phillips phoned Bill Overstreet. Bill rushed to the postoffice, picking up Gus Englund on the way. There they discovered all Phillips had said was true. The chief of police tore down the offending literature, took it home and crammed it in the stove.

The representative of the Pine Cone arrived at the Englund home just as Mrs. Englund was touching a match to the paper. Blowing it out he succeeded in salvaging a copy. It proved to be the front page of the Daily Worker, a Communist paper. Underscored headlines told of clashes with the police, machine guns, mobs marching on city halls. In a frame at the top of the page, we read:

"The Workers of America, the 7,000,000 jobless, the millions driven by speed-up at low wages and long hours, know by their own experience yesterday that the party of the workers is the Communist Party. The Party of Revolt against capitalism!"

Recently criticized for overcharging, my attorney retorted with a grin, that he had put his time in at carpenter's wages. Then, without hesitation, he reduced the bill. Better paid than any labor in the whole world, it is not the American workman who is fighting capitalism. Rather communists, anarchists and other breeds of Russian radicals are trying to capitalize our labor to further their own ends, and are taking advantage of a degree of temporary unemployment for this purpose. Should they succeed such chaos as Russia suffers from would be our lot—and all of us would be jobless, except of course, the communists!

That there are such extremists and radicals in Carmel working under cover we have long suspected. And this is not the first time the Pine Cone has mentioned it. Evidently our peaceful little village harbors some dangerous bedfellows.

### RICHARD POP CHUCK STANFORD COX BORN IN MONTEREY CLINIC

Richard Pop Chuck Stanford Cox, hefty son of Mr. and Mrs. Elmer Cox of the Point, bears the distinction of being the first child born in the new Monterey clinic. Young Cox let out his first howl for the Stanford red last Saturday morning.

Richard stands for "Dink" Templeton, coach of the Stanford track team. Pop is for Pop Warner, of course. Chuck is for Chuck Winterburn, line coach

in football. Stanford is Stanford. Anyone doubting that the name of the child actually happened as just set forth has only to ask Cox, former colonel and big game hunter, for verification.

Phone 321 for 17 Mile Drive or Big Sur Parties  
Taxi to any point  
Baggage, Freight or Stage Service  
**BAY RAPID TRANSIT CO.**  
Ocean and San Carlos Streets

### ONE DOLLAR

Will grease your car thoroughly.  
This operation includes universals, wheels, steering gear, all Alemite or Zerk fittings, spraying springs and examination of differential and transmission.

### THE NEW CHALK ROCK SERVICE STATION

Fifth and San Carlos

Proprietor  
George Rose

### LOW FARES EAST MAY 22 ON ALL RAILROADS



Enjoy the thrill of crossing Great Salt Lake by rail

but only Southern Pacific offers this choice:

FOUR GREAT ROUTES East. Go one way, return another, and double the enjoyment of your trip. Even at these low fares you can, for example, go East over the OVERLAND ROUTE, direct across mid-continent, and return via the SUNSET ROUTE, through New Orleans and Los Angeles. Or, one way, enjoy the GOLDEN STATE ROUTE, Los Angeles-Chicago; the SHASTA ROUTE (slightly higher cost) through the Pacific Northwest.

On Southern Pacific you'll find through Pullmans to many more destinations than on any

Examples of low roundtrip fares from main line points, on sale May 22 to Sept. 30. Return limit Oct. 31:

ATLANTA . . . . .	\$113.60
BOSTON . . . . .	187.76
CHICAGO . . . . .	90.30
CLEVELAND . . . . .	112.06
DETROIT . . . . .	109.92
KANSAS CITY . . . . .	78.60
MEMPHIS . . . . .	89.40
MINNEAPOLIS . . . . .	91.90
NEW ORLEANS . . . . .	89.40
NEW YORK CITY . . . . .	181.70
WASHINGTON, D.C. . . . .	145.06

Through Northwest, slightly more

other railroad. You have 14 Great Trains to choose from. Extra-fare leaders, of course, but others with comfortable chair car or tourist sleeper accommodations that save you money.

Your agent will gladly help you plan.

Low Summer Fares to Pacific Coast points in effect May 1.

## Southern Pacific

E. B. Walling, Agent

Telephone 139

### SMARTNESS

## IS

an essential factor

Phone 242  
**CARMEL CLEANERS**  
Dolores Street

### THE PAUL MORTUARY

Telephone 1213 W 390 Lighthouse Ave., Pacific Grove

Residence telephone J. K. Paul, 410 M  
Residence telephone Geo. W. Paul, 741 M

THE TRADITIONS ARE RESPECTED AND THE CEREMONY IS ONE OF IMPRESSIVENESS AND DIGNITY IN RITES CONDUCTED BY US . . . . . WHETHER IN THE HOME OR IN OUR BEAUTIFUL CHAPEL.



## Do you know the "wait-a-minute" man?

SOMEBODY wants to talk with him by telephone. It may be his best friend, his best customer. But the delay in answering runs into seconds . . . and now the person who called has hung up. Two people disappointed! Fortunately, the wait-a-minute man is becoming quite rare.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY





# THE VILLAGE NEWS-REEL



McKinsey Gordon, former singer and prominent Bohemian clubman, was registered last week at Pine Inn.

Phil Harris, co-leader of the Laughner-Harris orchestra now at the St. Francis hotel in San Francisco, his wife, Mr. and Mrs. Del Billings and Mr. Ralph Dadismun stopped at the Del Monte hotel last week. They expressed themselves as charmed

with the peninsula, the excellent golf, and the opportunity to rest for a time from their protracted period of boo-boop-a-dooping.

Easter vacation ended for Carmel school children last Monday.

Mrs. S. Darling of San Jose, former Carmelite, is a guest at the Charles Clark home for several days. Mrs. Darling, who

recently lost her husband, was the owner of property on Dolores and Sixth for many years.

Mrs. R. F. Ohm and her three daughters have returned from an interesting motor trip through the southern part of the state.

Miss Vera Franklin and Miss Ruth Haskins, teachers residing in San Francisco, spent their Easter vacation in Carmel at the Birney W. Adams home on Torres street. Miss Haskins is a cousin of Mr. Adams.

Dr. A. F. Bechdolt of the Eighty Acres has returned from a several days' visit with his son Jack in Hollywood.

Miss Gertrude Rentdorff spent Easter week with her parents, Professor and Mrs. Karl Rentdorff. Miss Rentdorff is a teacher of German in the Junior High College in Bakersfield.

Mr. and Mrs. T. W. Christie of Camp Tejon, Kern County, were recent guests at the Peter Mawdsley home.

Mr. and Mrs. Joseph Hooper with their daughter Mrs. Curtis O'Sullivan and two children, Dion and Hooper, have returned to their homes from a week's stay at the Hooper home in Carmel.

The Vernon Perrots of San Jose have returned from a week's stay in Carmel. While here, the Perrots had as guests over the week end Colonel and Mrs. Charles Douglas McMurdo, also of San Jose.

Mr. and Mrs. E. W. Atcheson have returned to their home in Carmel after a two weeks vacation spent in Seattle.

Mr. and Mrs. E. G. Kuster with their son Shim left yesterday for Los Angeles. They plan to return to their home in Carmel in two weeks.

Mr. and Mrs. H. F. Dickinson and their son William have returned to their home on Carmel Point after a three days trip to Yosemite.

Miss Frances Burpee, former Monterey high school teacher, was in Carmel last week as guest of Miss Audrey Walton in her home on San Antonio. Miss Burpee is now at the Santa Monica high school.

Miss Ada Bell, who has been living with her aunt, Mrs. Lucy Peabody, left Saturday for Seattle. After a short visit there she will continue on to New York where she will remain indefinitely.

Mrs. Margaret F. Grant and Mrs. Rose Campbell of Carmel have motored to Pasadena where they will meet Mrs. Henry Wood. From there the three will go to Death Valley on a camping trip.

Miss Mabel Morell, an old resident in Carmel, has returned to her home here. She has been living for several years in Shanghai, China.

After a several weeks' busi-

ness trip to New York, Mr. Addison Stillwell has returned to his home in Pebble Beach.

Miss Mildred Pearson spent several days on a shopping trip in Oakland.

Mr. and Mrs. Robert Mont-eagle of San Francisco are visiting their daughter, Mrs. William Stearns, in her cottage in Carmel.

Ambrose Love has returned to his home in Carmel after spending several days in Berkeley of San Jose, spent last week in last week. While there he was

the guest of James Hopper, also of Carmel but now attending the state university.

Mr. William H. Moreland has returned to his home in Sacramento after spending the past two weeks with friends in Carmel.

Mrs. F. K. Lane with several guests of San Francisco are spending 10 days in Carmel.

Dr. and Mrs. Bluer and their children, Dorothy and Rudolph of San Jose, spent last week in their cottage in Carmel Woods.

WELCOME TO OUR NEIGHBOR

**The Carmel Unit**  
OF THE MONTEREY COUNTY TRUST  
AND SAVINGS BANK

THEIR BEAUTIFUL BUILDING MARKS A NEW  
ERA OF ARTISTIC AND COMMERCIAL PROGRESS  
FOR THE VILLAGE

**Dolores Pharmacy**

(next door to the new bank)

MONTEREY  
UPHOLSTERY  
COMPANY

Phone 1163

Distinctive Upholstering  
D. P. Schuetz, Prop.  
Formerly with  
St. Francis and Del Monte Hotels  
Monterey 461 Tyler St.

CARMEL HOUSE FOR SALE, RENT OR  
EXCHANGE FOR BUSINESS PROPERTY

New—Well Furnished— 1 Block from Ocean—  
2 Blocks from La Playa Hotel—4 Master  
Bedrooms—2 Servants' Bedrooms—3 Baths—  
Electric Stove—Oil Furnace—2 car Garage

ADDRESS OWNER, 725 ARDEN ROAD, PASADENA

**\$3,500 buys**

**CHARMING NEW COTTAGE**

AMONG THE PINES  
(easy terms arranged)

**Carmel Highlands**

**MAGNIFICENT BUILDING SITE!**

approximately 4 acres

Wonderful Marine and Mountain View

RENTALS — RENTALS — RENTALS

Furnished and Unfurnished Houses

**PARROTT & JONES**

DOLORES

## Merle's Treasure Chest

AMBER

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IVORIES



BRONZES

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POTTERY

Pearls & Beads restrung by own experts on premises  
Next to Bank, Ocean Ave., Carmel

## BARNET J. SEGAL

LICENSED BROKER

REAL ESTATE AND INSURANCE  
COMPLETE LISTINGS OF CARMEL  
AND ADJACENT PROPERTY  
ALL FORMS OF INSURANCE

Ocean Avenue

Phone Carmel 63



*The Corner Cupboard*

DANISH PEWTER

GLASS  
JEWELRY

ETCHINGS

ART LAMPS

BAGS

Building of the Seven Arts, Carmel, California

**Special**  
**Mission Stove**  
**only \$68**

FOR NATURAL OR FLAMO GAS

Made by Spark Stove Company

Four Burners—Trash Burner—Broiler

Oven—Closed or Open Top

also

**FULL LINE OF FAMOUS SPARK STOVES**

most beautiful stove in America. Spark Lid-Top  
keeps 5 Vessels Steaming with Only 2 Burners  
Going. Generous Allowance on Your Old  
Stove. Liberal Terms.

**BONHAM'S INC.**

Ocean Avenue

Carmel



# Classified Page

## PROFESSIONAL CARDS

### CHIMNEY SWEEPS

Reduce Fire Risks  
Chimneys, fireplaces, furnaces cleaned and repaired. Roofs cleaned, repaired, oiled, etc. General job work. Phone Thompson, Monterey 2618-J

### DR. CARL L. FAGAN

Osteopathic Physician  
Spazier Bldg. Monterey  
Phone Office 179 Res. 2190

### ARGYLL CAMPBELL

E. GUY RYKER  
Attorneys at Law  
Spazier Building  
MONTEREY, CALIFORNIA

### Quality Shoe Service

C. W. WENTWORTH  
Shoe Repairs made promptly  
San Carlos near Ocean

### THOMAS VINCENT CATOR

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

### Dressmaking — Alterations

Hemstitching  
MARTHA COLDEWE  
Dolores bet. 7th and Ocean  
Hats Gowns

### BEN PHILLIPS

CARMEL FIXIT MAN  
Lincoln bet. 7th & 8th.  
Phone 785-J

### THE DEL MONTE KENNELS

Welsh, Sealyham, and  
Scottish Terriers for Sale.  
A limited number of dogs boarded  
in a modern country kennel.  
I mile beyond Polo Field on  
Castroville Highway.  
Monterey 294

## FOR SALE

FOR SALE—Genuine bargain; the  
Monte Verde Apartments; 68 feet  
on Monte Verde St. and a cot-  
tage in the rear; both completely  
furnished. Percy Parkes, Owner,  
Parkes Building. Phone 71, Car-  
mel.

FOR SALE: Artist cottage with  
studio. Good location. Improved  
grounds. Furnished. Bargain price.  
Terms. Apply A. T. Shand, Ocean  
& Monte Verde.

FOR SALE at Carmel. Bungalow  
PIANO. Will sacrifice to save  
shipping expense. Easy terms if  
desired. Write P. O. Box 1173,  
Modesto, California.

FOR SALE—Detroit Jewel 6-foot  
gas range with plate—at a sacri-  
fice. H. V. Boyd—Commercial  
Hotel, Pacific Grove.

FOR SALE—A Gulbransen play-  
piano—Plain mahogany case—  
Bench to match—Perfect con-  
dition—75 rolls—Sacrifice—\$195.00  
Phone Monterey 1108-M

## FOR RENT

APARTMENTS FOR RENT—2, 3  
and 4 room apartments; hot and  
cold water; electric heat; electric  
cook stoves; complete baths; cen-  
trally located; near beach; recently  
remodeled. Apply Monte Verde  
Apartments. Carmel or Phone  
888.

## WANTED

WANTED—Position as chauffeur—  
house boy—gardener by Filipino.  
Phone 946 Carmel.

## LOST AND FOUND

LOST—Child's bangle bracelet. Re-  
turn to Carmel Land Co. Tele-  
phone Carmel 18.

LOST—Black week end bag from  
a car in Carmel. Box 392.  
Reward.

## MISCELLANEOUS

CONTRACT BRIDGE Lessons for  
beginners. Terms reasonable. Phone  
Carmel 126-W, or write Box 754.

## NOTICE TO CREDITORS

In the Superior Court of the State  
of California, in and for the Coun-  
ty of Monterey.

IN THE MATTER OF THE ES-  
TATE OF AGNES SOPHIA  
SHORTING, ALSO KNOWN  
AS AGNES SHORTING, DE-  
CEASED

Notice is Hereby Given by the  
undersigned, Executors of the Last  
Will and Testament of AGNES SO-  
PHIA SHORTING, also known as  
Agnes Shorting, Deceased, to the  
creditors of and all persons having  
claims against the said deceased, to  
file them, with the necessary vouchers,  
in the office of the Clerk of the  
above entitled Court, or to exhibit  
them with the necessary vouchers,  
to the said Executors at the Law  
office of Charles Clark, El Paseo  
Building, Carmel-by-the-Sea, Califor-  
nia (the same being the place for  
the transaction of the business of  
said estate,) in the County of Mon-  
terey, State of California, within  
Six (6) months after the first pub-  
lication of this notice.

Dated April 25th A.D. 1930.

ALFRED WHELDON,  
MARIE OSTERHAUS and  
ARCHIBALD JOHN DIXON,  
Executors of the Last Will and  
Testament of Agnes Sophia  
Shorting, also known as Agnes  
Shorting, Deceased.

Charles Clark, Attorney for Execu-  
tors, Carmel-by-the-Sea, Cal.  
Date of first publication April 25th  
A. D. 1930  
Date of last publication, May 23rd,  
A. D. 1930.

## NOTICE OF SALE BY COM- MISSIONER ON FORECLOSURE OF MORTGAGE.

In the Superior Court of the State  
of California, in and for the  
County of Monterey  
No. 11220

Western Loan & Building Com-  
pany, a corporation, plaintiff, vs. A.  
Nastovic and Olga Nastovic, hus-  
band and wife, Charles L. Berkey,  
Barnet J. Segal, Carmel Land Com-  
pany, a corporation, City Title In-  
surance Company, a corporation,  
Ruddy V. B. Wolf, John Doe and  
Jane Doe, Defendants.

Under and by virtue of an order  
of sale and decree of foreclosure

## BUSTER



THE WANT AD KID

Watch him change each week

Buster feeds on Want Ads. As  
they increase he grows fatter an' fatter.  
An' when this page is filled he'll  
be so fat he'll bust. Then you'll see  
some fireworks!

Everybody reads the Pine Cone—  
and Everybody Wants Something;  
maybe it's a house, a tenant, a job,  
a cook—an' maybe it's only a cat.  
Whatever it is here's the place for it.  
(Owing to the expense of book-  
keeping and billing small accounts,  
Cash Should Accompany Order)

## THE PINE CONE CLASSIFIED ADVERTISING

Count five average words to line.  
Single insertion.

Minimum charge, 50 cents.

Over five lines, 10¢ per line.

Two or more consecutive insertions.

Minimum charge per insertion,  
40 cents.

Over five lines, 8¢ per line.

One insertion per week for one year.

Minimum charge per insertion,  
30 cents.

Over five lines, 6¢ per line.

issued out of the Superior Court of  
the State of California, in and for  
the County of Monterey on the 17th  
day of April, 1930, in the above  
entitled action wherein the above  
named plaintiff obtained a judgment  
and decree of foreclosure against  
the defendants, A. Nastovic and  
Olga Nastovic, husband and wife,  
Charles L. Berkey, Barnet J. Segal,  
Carmel Land Company, a corpora-  
tion, and City Title Insurance Com-  
pany, a corporation on the 17th  
day of April 1930 which said judg-  
ment and decree was on the 17th  
day of April, 1930 recorded in  
Judgment Book N of said Court at  
page 415, to which Judgment and  
Decree reference is hereby made for  
the terms, conditions and manner of  
sale and the amounts due, I am com-  
manded to sell all that certain lot,  
piece or parcel of land situate, ly-  
ing and being in the County of  
Monterey, State of California, and  
bounded and described as follows,  
to-wit:

Lot 14 in Block 2 as shown upon  
a Map entitled, "HATTON FIELDS  
TRACT NO. 1, BEING A SUB-  
DIVISION OF A PORTION OF  
RANCHO CANADA DE LA SE-  
QUUNDA, MONTEREY CO., CAL-  
IFORNIA" filed December 7th,  
1925 in the office of the County  
Recorder of Monterey County, Cal-  
ifornia, and now of record in Vol.  
3 of Maps, Cities and Towns, at  
page 31 therein.

And public notice is hereby giv-  
en that on Saturday, the 17th day  
of May, 1930 at 10 o'clock A. M.  
of that day at the front door of the  
County Court House in the City of  
Salinas, said County of Monterey,  
State of California, I will, in obedi-  
ence to said Order of Sale and Decree  
of Foreclosure, sell

the above described property, or so  
much thereof as may be necessary to  
raise sufficient money to satisfy said  
judgment, with interest and costs to  
the highest and best bidder for gold  
coin of the United States of Amer-  
ica.

Dated at Salinas, California, April  
25, 1930.

R. W. SHELLOOE  
Commissioner appoint-  
ed by said Superior  
Court.

Leland H. Walker, San Jose, Cal.,  
Attorney for Plaintiff.

Date of first publication April 25,  
1930.

Date of last publication May 16,  
1930.

## NOTICE OF SALE BY COM- MISSIONER ON FORECLOSURE OF MORTGAGE.

In the Superior Court of the State  
of California, in and for the Coun-  
ty of Monterey  
No. 11223

Western Loan & Building Com-  
pany, a corporation, plaintiff, vs. A.  
Nastovic and Olga Nastovic, hus-  
band and wife, Charles L. Berkey,  
Barnet J. Segal, Carmel Land Com-  
pany, a corporation, City Title In-  
surance Company, a corporation, Rud-  
dy V. B. Wolf, John Doe and Jane  
Doe, Defendants.

Under and by virtue of an order  
of sale and decree of foreclosure  
issued out of the Superior Court of  
the State of California, in and for  
the County of Monterey on the 17th  
day of April, 1930, in the above  
entitled action wherein the above  
named plaintiff obtained a judgment  
and decree of foreclosure against  
the defendants, A. Nastovic and Olga  
Nastovic, husband and wife, Charles  
L. Berkey, Barnet J. Segal, Carmel  
Land Company, a corporation, and  
City Title Insurance Company, a  
corporation on the 17th day of  
April, 1930 which said judgment  
and decree was on the 17th day of  
April, 1930 recorded in Judgment  
Book N of said Court at page 417,  
to which Judgment and Decree refer-  
ence is hereby made for the terms,  
conditions and manner of sale and  
the amounts due, I am commanded  
to sell all that certain lot, piece or  
parcel of land situate, lying and be-  
ing in the County of Monterey,  
State of California, and bounded  
and described as follows, to-wit:

Lot 13 in Block 2 as shown upon  
a Map entitled, "HATTON FIELDS  
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DIVISION OF A PORTION OF  
RANCHO CANADA DE LA SE-  
QUUNDA, MONTEREY CO., CAL-  
IFORNIA" filed December 7th,  
1925 in the office of the County  
Recorder of Monterey County, Cal-  
ifornia, and now of record in Vol.  
3 of Maps, Cities and Towns, at  
page 31 therein.

And public notice is hereby given  
that on Saturday, the 17th day of  
May, 1930 at 10 o'clock A. M. of  
that day at the front door of the  
County Court House in the City of  
Salinas, said County of Monterey,  
State of California, I will, in obedi-  
ence to said Order of Sale and Decree  
of Foreclosure, sell the above  
described property, or so much  
thereof as may be necessary to raise  
sufficient money to satisfy said judg-  
ment, with interest and costs to the  
highest and best bidder for gold  
coin of the United States of Amer-  
ica.

Dated at Salinas, California, April  
25, 1930.

R. W. SHELLOOE  
Commissioner appoint-  
ed by said Superior  
Court.

Leland H. Walker, San Jose, Cal.,  
Attorney for Plaintiff.

Date of first publication, April 25,  
1930.

Date of last publication, May 16,  
1930.

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,  
Carmel

Monte Verde St., one block north of  
Ocean Ave., bet. Fifth and Sixth  
Sunday Service ..... 11 a. m.  
Sunday School ..... 9:30 a. m.

Wednesday Evening

Meeting ..... 8:00 p. m.

Reading Room

Open Afternoons—12 to 5  
except Sundays and Holidays

(Public Cordially Invited)

### THE COMMUNITY CHURCH (Lincoln Street)

The  
Rev. T. Harold Grimshaw  
Minister

MORNING WORSHIP  
at 11 A. M.  
Graded School at 9:45 A. M.  
Make Your Church Home  
With Us

### ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of  
Ocean Ave.  
Rev. Austin China, Rector

### Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer  
and Sermon.

All are cordially invited

### BAY RAPID TRANSIT CO.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Carmel	Lv. Monterey for Carmel
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
---	6:00	---	6:30

## NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY  
OF MONTEREY

In the Matter of the Estate of JES-  
SIE B. SWIFT, Deceased

Notice is Hereby Given by the un-  
dersigned Executors of the Last Will  
and Testament of Jessie B. Swift,  
Deceased, to the creditors of and all  
persons having claims against the  
said deceased, to file them, with the  
necessary vouchers, in the office of  
the Clerk of the above entitled Court,  
or to exhibit them with the necessary  
vouchers, to the said Executors at  
the Law Office of Charles Clark,  
El Paseo Building, Carmel by the  
Sea, California (the same being the  
place for the transaction of the busi-  
ness of said estate,) in the County  
of Monterey, State of California,  
within Six (6) months after the  
first publication of this notice.

Dated April 4th A. D. 1930

CHARLES CLARK AND  
ANNIE I. LOEL, EXEC-  
UTORS of the Last Will  
and Testament of Jessie B.  
Swift, Deceased

Charles Clark, Attorney for Executors  
Date of first publication April 4th  
A. D. 1930

Date of last publication May 2nd  
A. D. 1930



### GROUP STUDYING ASSESSMENTS TO END WORK SOON

At their next meeting members of the new city council may receive the report of the committee that has been studying Carmel assessments for many weeks past.

The committee, headed by George L. Wood, had hopes of winding up the laborious task at its meeting last night. Of late the committee has been rechecking the figures it arrived at during previous meetings.

Both business and residential areas have been carefully gone over by the nine members of the committee and Peter Mawdsley, their clerk. Their report to the council will be purely in the form of a recommendation suggesting increased assessments in some parts of town and reductions in others.

A belief that assessments in Carmel needed equalization prompted the council to appoint an impartial committee of citizens to make investigations. After hearing the committee report the council will in turn make recommendations to Miss Saidee Van Brower, city assessor.

If the committee report is not absolutely finished by the first meeting of the council in May, it will be ready shortly thereafter, it is understood.

### DRAMATIST OF CARMEL DIES IN SOUTH SEAS

Martin V. Merle, former Carmelite, author and dramatist, is dead in far off Moorea, one of the Society Islands.

Word that the author of "The Light Eternal" and the "Mission Play of Santa Clara" had succumbed unexpectedly to illness on April 11, was received in cablegrams from Papeete to his brother, Leo V. Merle, and F. M. McAuliffe, San Francisco attorney.

The playwright had been in the South Seas for the last two years gathering material for his work, which was practically completed, according to a letter received by his brother last Friday.

Previous to going to Society Islands Merle had toured India gathering material for a play which it is believed will be found in completed form in his effects.

Born in San Francisco of a pioneer family, Merle sprang into fame when barely out of his teens with "The Light Eternal," of which Henry Miller was the star and producer for a number of years. This play was written shortly after Merle left St. Ignatius School to study at the Academy of Dramatic Arts, New York. While in the East he became a member of Maude Adams' company.

Then he returned to resume his studies at Santa Clara College, where he became director of dramatics and wrote and produced the "Mission Play," which has been given a regular revival, the latest about a week ago.

Merle was also the author of "Silver Threads," in which Richard Jose was starred, singing the old song which brought the San Francisco tenor fame. The playwright's pen also produced a number of one-act plays and two Family Club plays, "The Spirit of Youth," 1915, and "Fires of '49," 1925.

and "Fires of '49," 1925.

Merle was unmarried. He is survived by Leo and Pierre Merle, brothers, and Mrs. Daisy Merle Conlin.

### DATES ARE SET FOR KENNEL CLUB SHOW

Carmel hound fanciers are looking forward to the 14th and 15th of June, when the Del Monte Kennel Club's annual bench show will be held. The dates were recently approved by the American Kennel club.

The following judges have been named for the Del Monte show: C. H. Edmunds, all sporting dogs; Irving C. Acherman, all toys and all terriers; A. B. Korbell, all other breeds. These judges, all of San Francisco, are well known on the Pacific Coast and have judged a great many times at shows outside California.

### BRIDGE PARTY TO BE GIVEN TUESDAY

The bridge section of the Car-

mel Woman's club plans a bridge party at the girl scout house Tuesday evening, April 29, at 8.00 o'clock. The affair will be a benefit for the Carmel girl scout troop. An admission of 50 cents will be charged.

Men and women interested in attending are urged to make their reservations for either tables of four or as individuals with Mrs.

Lillie Hanson at 92-J as early as possible.

Mr. and Mrs. Richard Larritt are frequent visitors in Carmel.

"Let Me Solve Your Painting Problems"

**C. W. ALLAIRE**

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A shop ..... what is it  
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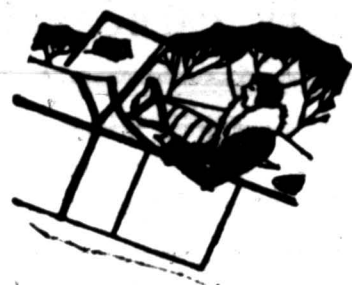
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